

KING'S PRINCESS
AT 2.30, 5.15, 7.20 & 9.30 P.M. AT 2.30, 5.30, 7.30 & 9.30 P.M.

NOW PLAYING

JAMES DONAGHUE MURRAY **DANA GYNIS WYNTER JOHNS**

A STORY OF LOVE AND HATE... AND THE SUDEN SOUND OF GUNS!

"SHAKE HANDS WITH THE DEVIL"

PRINCIPLES — Morning Show — To-day At 12.30 p.m.
Robert MITCHELL & Carl JORGENSEN in
"THE ENEMY BELOW" in Cinemascope & Color

ROXY & BROADWAY

SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.
THE GREAT HUMAN DRAMA OF THE HANDFUL WHO HUNTED DOWN AND DESTROYED THE BISMARK!



ROXY & BROADWAY: 5 Shows To-morrow, Extra Performance of "SINK THE BISMARK!"
ROXY: At 12.00 Noon
BROADWAY: At 12.15 p.m.

BROADWAY: To-morrow Special Morning Show
At 11.00 a.m. FOX TECHNICAL-COLOR CARTOONS
At Reduced Prices

ROXY: Town Booking Office:
Great China House, No. 8, Queen's Rd., C.
Kowloon Booking Office:
Star Theatre, Hankow Rd., Kowloon.

STATE-ROYAL
King's Rd., H. K. Tel: 77-3948 Nathan Rd., Kln. Tel: 80-5700

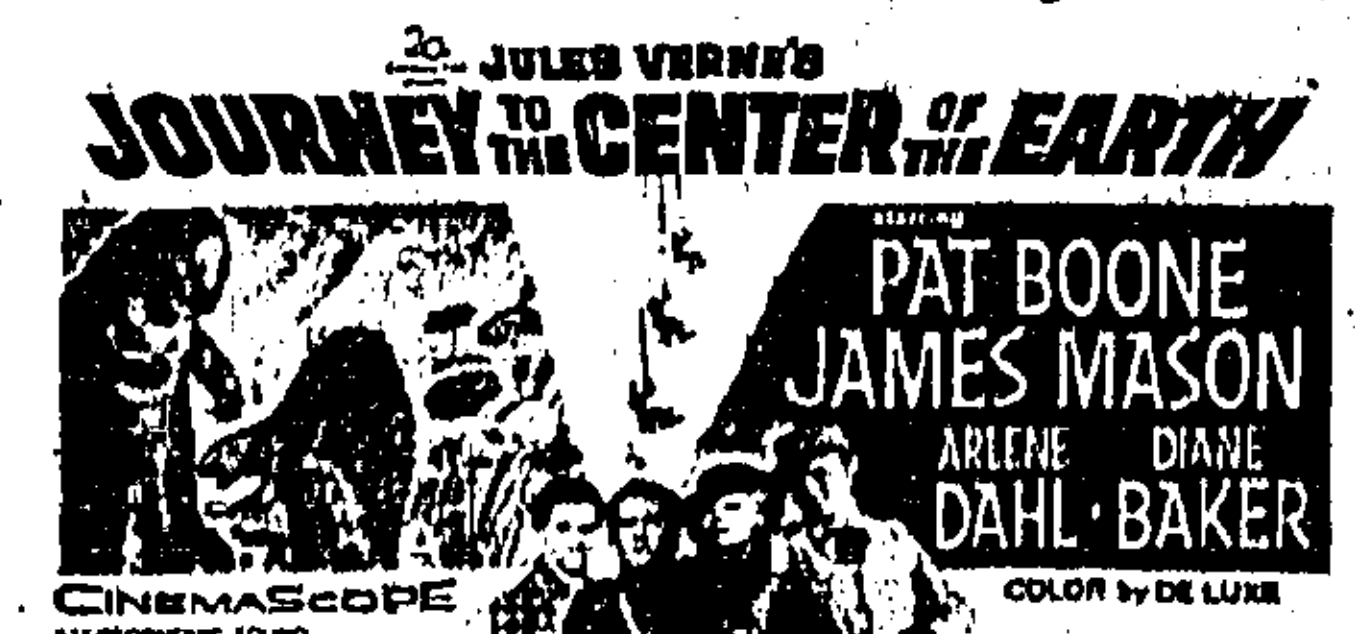
NOW SHOWING
At 2.30, 5.15, 7.20 & 9.30 p.m. | At 2.30, 5.30, 7.30 & 9.30 p.m.



SUNDAY MORNING SHOWS
At 12.30 p.m. **Rock Hudson — Dorothy Malone** in
"WINTER OF OUR DISCONTENT"
At 11.00 a.m. **UNIVERSAL COLOR CARTOONS**
At 12.30 p.m. Sandra Dee in "GIDGET"
AT REDUCED PRICES

ORIENTAL MAJESTIC
AIR-CONDITIONED

SHOWING SIMULTANEOUSLY TO-DAY
At 2.30—5.00—7.20 & 9.40 p.m.
Please note change of times due to length of films



MORNING SHOW TO-MORROW AT 12.30
"3.10 TO YUMA" || "ENEMY BELOW"

FILMS CURRENT & COMING
by **ANTHONY FULLER**

"SINK THE BISMARK" (Roxy & Broadway). Who will ever forget that dreadful evening of May 24, 1941, when the BBC released the news that the Hood, the pride of the British Navy, had been blown to bits by the world's mightiest battleship, the Bismarck?

And who will forget the depressing weekend as the news filtered through that contact with the Bismarck had been lost?

And who will forget the news announcement that the Bismarck had been found and engaged and sunk?

"Sink the Bismarck" recaptures those few days in the years when Britain was fighting alone, receiving nothing but a succession of defeats, her limited forces stretched in a thin line halfway across the world.

The film has no mock heroes; no long sequences of naval actions; it is told as an intensely human story of a new Director of Naval Operations (Kenneth More) and the director of Operations from Whitehall, and the necessary shots of the ships in action, fact.

The fact part of the film is a German warship shot which shows Hitler arriving to launch the Bismarck. This more than anything reveals the intense grip of nationalism into which the German nation had fallen.

The film has Kenneth More arriving at the Admiralty, a man as "cold as a witch's heart."

His assistant is Dana Wynter, a Wren officer, who gives a slight romantic slant to an otherwise straightforward story of how the Bismarck was sunk. Authentic touches are the Newsreel already mentioned; and Churchill's voice coming through to the Admiralty, "I don't care how you do it, Sink the Bismarck."

The tension mounts high, even though we know it is a matter of history that both the Bismarck and the Hood have lain at the bottom of the sea for 19 years.

There is tension in the Operations room as the ships are moved about on a chart. The decisions are with More, he alone must win or lose the encounter.

Perhaps we shall never know why the Bismarck, after its great victory over the Hood, went on to ultimately to doom. Perhaps Kenneth More has the right answer, it was the logic of Nazi mentality that he had to prove, not only to the world, but to himself, that he was the Superman.

The new sound tracks at the Roxy and Broadway are splendidly adapted to this film; you literally hear the shells whistling overhead.

Nor in its telling is there disgrace for either side. The Bismarck, wounded and disabled never struck her flag. Unable to move, she fought back until every gun was knocked out.

Then the C-in-C, watching from the bridge of the King George V, laconically gives this order: "Make to Admiralty, Bismarck is sunk. Fleet is returning to Scapa Flow."

The contrast is Dana Wynter back in the Admiralty, who says something about she expected to find herself cheering at such a moment, but she does not feel like it.

So behind this tense action, there is a fine human story (fiction) which gives More a son of the Ark Royal.

There is no need to recommend this film, for of course, you must see it. The better than that it is a film so well worth seeing. Lewis Gilbert directed it, and a fine job he has made of it.

"SHAKE HANDS WITH THE DEVIL" (King's & Princess) is a superbly directed film which deals with what is still called "the troubles."

For those who are unfamiliar with that phase of British history which immediately preceded Ireland's last bitter fight for independence, "the troubles" is the euphemistic phrase which describes the bitterest, bloodiest, and most disgraceful encounter, ever to stain the affairs of two nations in uneasy partnership.

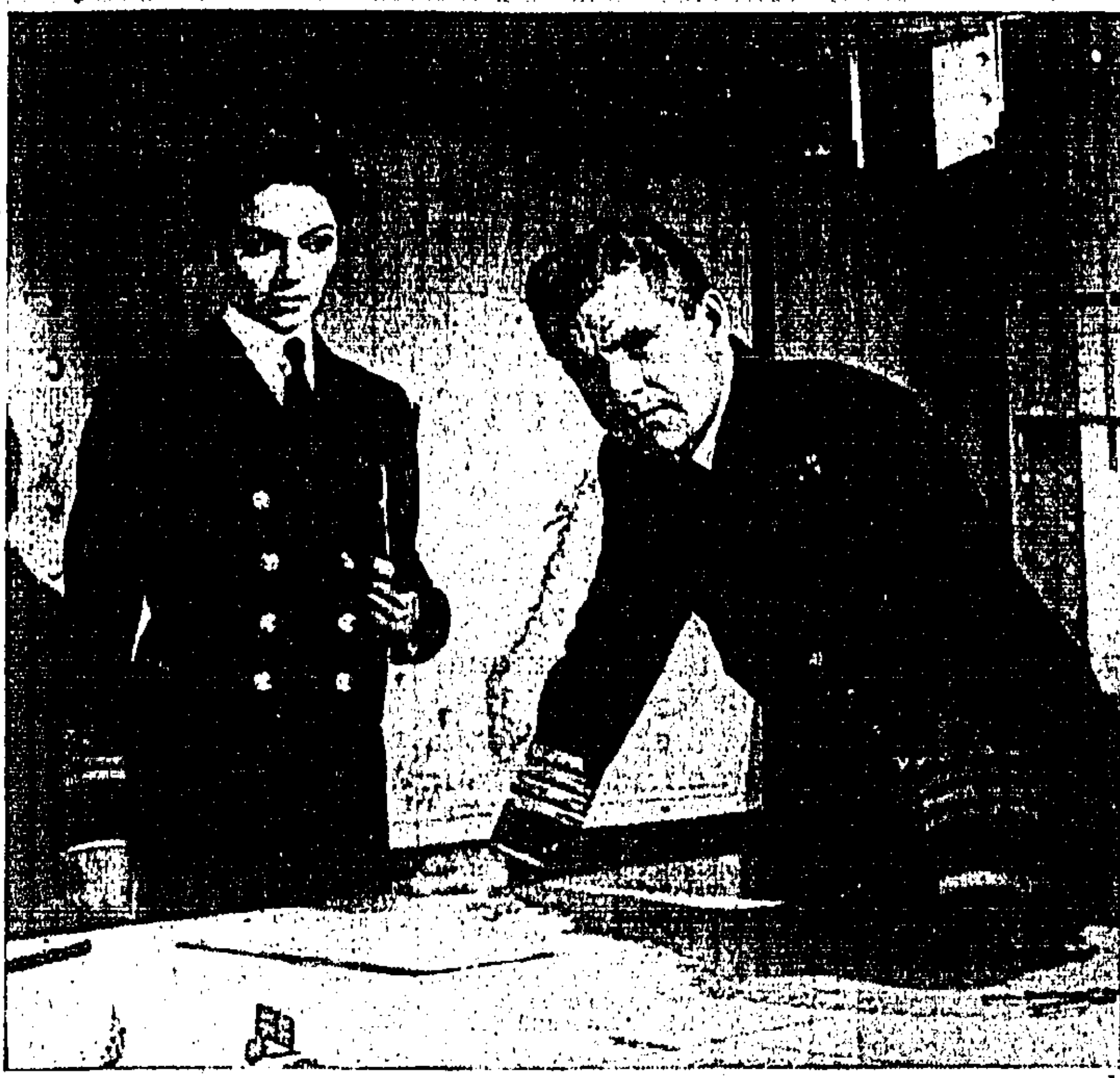
The origins, which go hundreds of years back in British history, have little to do with the ordinary people of England, but evolved into a quarrel between what was known as the Dublin Castle set, and the champions of Irish freedom.

With the passing years, this era has acquired a romantic aura, chiefly due to writers and brilliant mongers of Irish descent, and distance lending enchantment, every Irishman is a Miles, bedevilled with wee folk, and absolutely vulnerable to the guile of wicked Englishmen.

The gags come thick and fast, fantastic in the word for in the laboratory, there is a model rocket and the scholars cunningly contrive to see that it takes off just as the inspectors are on the job.

Door handles are wired for shock, itching powder is scattered in the hands of office; a Bismarckian performance goes mad. But the final scene is surprisingly touching.

Our old friends, Joan Sims, Leslie Phillips, Kenneth Cuthbert, Ronald Knight, Kenneth Williams, Charles Hawtrey, and Hattie Jacques, leap into this



Kenneth More and Dana Wynter trace the course of the Bismarck. "Sink the Bismarck," 20th-Century Fox showing at Roxy and Broadway.

So it was with considerable misgiving I went to see "Shake Hands With the Devil," but the opening moments of the film revealed that here was no romantic episode, but a fine tense drama, and above all a fair presentation of the subject.

James Cagney has never had a better part, and never played a better part.

As a fanatical surgeon, moved not so much by the ideals of freedom as by an implacable hatred of the English, he moves from a sympathetic study to a one of bitter hatred. But he is interesting all the time.

Don Murray is a young Irish-American medical student, who hates violence to gain freedom's ends, but is caught up against his will in the fight for freedom.

But what makes this film really great is its hand-picked cast. Dana Wynter, Glynis Johns, and Michael Redgrave have subsidiary roles, but allow one of them in front of the camera, and they take the scene.

The same applies to Dame Sybil Thorndike who was acting upon the stage when the cine-camera was a new fangled toy. But here she is an Irish lady standing up in Court to be sentenced. She is noble and dignified, and she does more in five minutes of the film than most so-called stars can do in a couple of hours.

Cyril Cusack is another scene stealer who makes his mark whenever in front of the camera.

"Shake Hands With the Devil," is a fine action packed film, one that will hold you enthralled whatever side of the Shmoo you were born.

"CARRY ON TEACHER" (Lee & Astor) is a rip roaring mad academic romp, which concerns itself with a London Secondary Modern School, and the misadventures of the pupils who try to prevent their headmaster leaving for another job.

This film, from the same stable as "Carry On Nurse," has many of the cast of the latter film, and although the play is neither so fast and furious, "Carry On Teacher" has its moments of unbridled fun.

The story has Ted Ray as a slightly whimsical headmaster yearning for an appointment at a new school. The pupils of his London school are determined to keep him, so the school goes mad.

To complicate matters, two M of E inspectors are due, and their visit coincides with the craziest week the school has ever known.

The gags come thick and fast, fantastic in the word for in the laboratory, there is a model rocket and the scholars cunningly contrive to see that it takes off just as the inspectors are on the job.

Door handles are wired for shock, itching powder is scattered in the hands of office; a Bismarckian performance goes mad. But the final scene is surprisingly touching.

Our old friends, Joan Sims, Leslie Phillips, Kenneth Cuthbert, Ronald Knight, Kenneth Williams, Charles Hawtrey, and Hattie Jacques, leap into this

film with all the gusto they had in the past.

Meanwhile, the whole school of kids gathered to make a teacher's life a hell on earth, are just naturals for the jobs.

It's crazy, its funny, its good entertainment, and what's more, a good side aching laugh.

"BABETTE GOES TO WAR" (Royal & State) is a film which takes the micky out of the usual stock figures of the Resistance movement as portrayed in films.

The many devotees of B.B. will find this film different in that:

★ Miss Bardot retains her clothing right the way through the film.

★ She substitutes cat-love for seduction.

★ She hazards her reputation for being the world's best undressed actress.

While I suppose I am in the minority in suggesting that perhaps B.B. might act better with her clothes on, one must face the fact that the mother of an infant cannot continue as a sex-kitten.

LEE & ASTOR: "Carry On Teacher." A further daft romp in the "Carry On" series which has got them roaring from John O'Grates to Canterbury, N.Z. Ted Ray is the headmaster. Need more be said?

ROXY & BROADWAY: "Sink the Bismarck." Long awaited film which has restored Lewis Gilbert to his place among England's leading film makers. Action all based upon Churchill's order "Sink the Bismarck."

Tense drama of action between Director of Naval Operations, Kenneth More, and the ships at sea closing in for the kill. Also Dana Wynter.

KING'S & PRINCESS: "Shake Hands With the Devil." Superb action packed story of the days of the Black and Tans in Ireland. Treatment honest, direction

powerful, story fascinating, the film of the year for intelligent film goers. James Cagney; Don Murray; Dana Wynter; Glynis Johns; Sybil Thorndike; and Michael Redgrave.

ROYAL & STATE: "Babette Goes to War." Cinemascope and Eastman colour French film in English, which has Brigitte Bardot taking the resistance out of the Resistance Movement.

HOOVER & GALA: "The Last Voyage." Semi-documentary on the lines of "A Night to Remember," which concerns the last voyage of an over-ago luxury liner. Told with high dramatic quality and vivid detail. Excellent performance from George Sanders as the skipper of the ill fated vessel. Also Dorothy Malone and Robert Stack. Colour.

LEE & ASTOR: "This Earth Is Mine." Passionate and early romantic drama surrounding a vineyard which went dry during the prohibition period. Rock Hudson; Jean Simmons; Dorothy McGuire and Claude Rains.

ROXY & BROADWAY: "A Dog of Flanders." A boy and his grandfather live in poverty in Flanders a dog comes along as a bread winner. The boy wants to be an artist. David Ladd; Donald Crisp; and Monique Allene.

KING'S & PRINCESS: "The House of the Dead." Excellent big screen and colour film of an incident of the American Civil War. Made with mature respect for the intelligence of the audience, this film is one of the finest. John Wayne and William Holden.

However, the French who have made this film in English, know more about the Resistance movement than anyone else, and they make it with Gallic satire.

For instance, Francis Blanche as the Gestapo who wants to send the whole human race to a concentration camp.

The film is a good laugh, a real crack at stock figures, a joke to be shared by all... save the stock figures.

The new post of Executive Vice President was created. Kastner said, to meet Columbia's stepped-up activities all over the world.

The parent company recently announced that it will release at least 37 important films during 1960, with another 26 features slated for production this year.

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LEE ASTOR
TO-DAY At 2.30, 5.30, 7.30 & 9.30 p.m.

You HOWLED at CARRY ON NURSE!
You'll be CONVULSED by KENNETH CONNOR CHARLES HAWTREY LESLIE PHILLIPS JOAN SIMS HATTIE JACQUES and TED RAY

CARRY ON TEACHER

MORNING SHOW TO-MORROW
LEE at 11.00 a.m. PARAMOUNT'S CARTOONS
YOU NEVER TOO YOUNG
AT 12.30 P.M. NO DOWN PAYMENT

NEXT CHANGE

THIS EARTH IS MINE
The best picture of the year... a masterpiece of suspense and action... a must see for all film lovers.

HOOVER GALA
TEL 72571 TEL 82979
NOW IN THE THIRD WEEK
AT 2.30, 5.30, 7.30 & 9.30 P.M.

91 MINUTES OF INTENSE SUSPENSE!

M-G-M presents AN ANDREW and VIRGINIA STONE PRODUCTION
"THE LAST VOYAGE"
ROBERT STACK DOROTHY MALONE GEORGE SANDERS EDWARD D'ORLEN in METROCOLOR

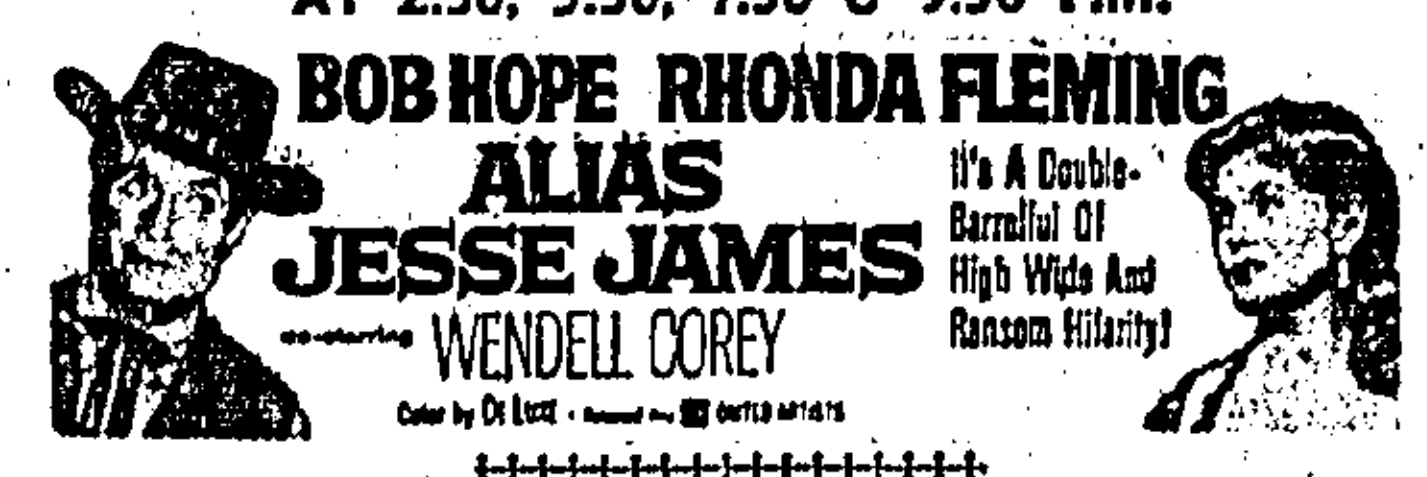
Special Matinee At Reduced Admission To-morrow

Gala: 11.00 a.m. 12.15 p.m.	M.G.M. COLOR CARTOONS Gregory Peck — Jennifer Jones in "MAN IN GRAY FLANNEL SUIT"
Hoover: 11.00 a.m. 12.15 p.m.	Walt Disney's COLOR CARTOONS Susan Hayward in "I WANT TO LIVE"

(Gala Admission Prices: 40 Cts., 70 Cts. & \$1.20)

RITZ CINEMA
74 L. 50100

★ SHOWING TO-DAY ★
AT 2.30, 5.30, 7.30 & 9.30 P.M.



TO-MORROW SPECIAL SHOW — AT REDUCED PRICE
AT 10.45 A.M. **TIM HOLT** in
"THE MONSTER THAT CHALLENGED THE WORLD"

AT 12.30 P.M. **RANDOLPH SCOTT** in
"THE BOUNTY HUNTER"

Carlton Hotel 華爾登

OVERLOOKING THE BEAUTIFUL HARBOUR OF HONG KONG
KNOWN AS—HONG KONG'S "TOP OF THE MARK"
Nightclub — Bar — Restaurant

★ ★ ★ ★ ★
★ For Your Dancing Pleasure ★
★ The Management proudly presents ★
★ **BEN CONTI and His Combo** ★
★ featuring the versatile ★
★ **Vic Cristobal** ★
★ ★ ★ ★ ★

Morning Coffee
Luncheon
Dinner

Ample Parking Space
Reservation 55276

Catering: Under the Management of
CARLTON HOTEL LTD.

Meet Ed Murrow

By STEVE DUNLEAVY

RESERVED, unassuming, academic and very unspectacular... Four words which all spell Ed Murrow, one of the world's greatest television and radio commentators.

It took just 30 minutes for the fatherly type gentleman to explode any illusions of his allegedly glamorous life in television.

It was hard to believe that the graying Savile Row tuxedoed squire sitting in front of me was the ho-sho commentator whose name is a household word in America.

Harder still to believe that the kindly faced man has caused more controversy by his fearless commentaries than most political leaders cause in a lifetime.

What goes to make a famous commentator like Ed Murrow, "Four hours sleep," was the quiet reply.

"And a love of my work." The love for his work can be interpreted by doing anything up to 10 television and radio programmes in one week.

"So you see I can't sleep any more than four hours because I couldn't get my work done." "But don't think that I'm a physical marvel who thrives on driving myself into the ground 24 hours a day."

SUPERHUMAN

Judging from his superhuman programme, the resilient Murrow is not far off being a marvel.

With possibly the most outstanding television career behind him he does not have to try hard to fit into the part of an average British family man. "Everywhere I go I have to resist the tab of being called more British than American."



Ed Murrow

"I spent nine wonderful years in London during the war. And London still is my favourite city but I'm still a confirmed Yankee doodle," he added with a smile. And the confirmed Yankee doodle has displayed his national spirit countless times in his world wide telecasts.

Many of these exposes that Murrow has brought to the surface has put him in the front line of a great deal of criticism and abuse, but his casts continue.

HARD WORK

"I love my work and I try not to let anything stop in its way," he declares adamantly.

Ed is here allegedly on a holiday but the 51-year-old master has had more business appointments than if he had been on an official visit.

In the rare moments when he does get time to rest he retires quietly to his farm.

"Not just an estate but a real farm," Ed insists. "I run the tractor around a bit, play a bit of golf and read." What then? "Just plain hard work."

CAPITOL

2nd BIG WEEK • New Showing the 10th Day
At 2.30, 5.30, 7.30 & 9.30 p.m.
Reiko DAN • Sonomi NAKAJIMA & Noriko SHIGEMURA in
"THREE DOLLS IN COLLEGE"
In English Version & in TohoScope & Color

To-morrow At 11.00 a.m. Fox Color Cartoons
At 12.30 p.m. "The Mountain" in Color

EXTRA! EXTRA!
TOHO'S 1,000th TRIUMPHANT PRODUCTION

THE THREE TREASURES

TOHO SCOPE

WATCH FOR IT!!!

FLOORSHOWS



NIGHTCLUB & BAR
Finest Cantonese Food
Dance until 2 a.m.

Kimberley Rd., Kowloon
Tel. 60001 67000.

Performed by the Fabulous and Charming

"LES GIRLS"

Direct from Australia
2 different shows nightly
10.10 p.m. & 1.10 a.m.

Music by
ISING GATHALIAN & HIS QUINTET
Songs by
MISS BILLY
MISS DOBBIE LEE

AFTERNOON TEA DANCE
Every Saturday & Sunday

Discord in Guiana talks

London, Mar. 18. Talks on the future of British Guiana recessed tonight on a note of angry discord. A Guiana leader reported "major disagreements and heated arguments" with British officials at a secret session.

The group meets again on Tuesday.

Linden Forbes Burnham, 60-year-old leader of the delegation seeking independence for the South American colony, said he was "completely dissatisfied" with the way the talks are going. Burnham's statement in an interview was the first indication that Britain may be stalling on the delegation's demands for speedy independence.

Envoy to return

Washington, Mar. 18. The State Department announced tonight that the Ambassador to Cuba, Philip Benzal, will return to his post in Havana "at an early date" as the result of assurances by the Castro Government that it has "no charges" against him.—UPI.

Cross-channel bridge is proposed

Paris, Mar. 18. The French Highway Transport Association proposed today that a 21-mile cross-channel road and rail bridge be built instead of the projected tunnel. Association President Georges Gallienne told a news conference the gigantic bridge, world's longest, could be built of welded steel plates on concrete piles at a cost of 300 milliard francs (\$21 millions) compared with the tunnel cost of 200 milliard francs.

BY 1965

He said the bridge could be finished by 1965 and carry 5,000 cars an hour over the channel, draining off even the most critical vacation rush traffic.

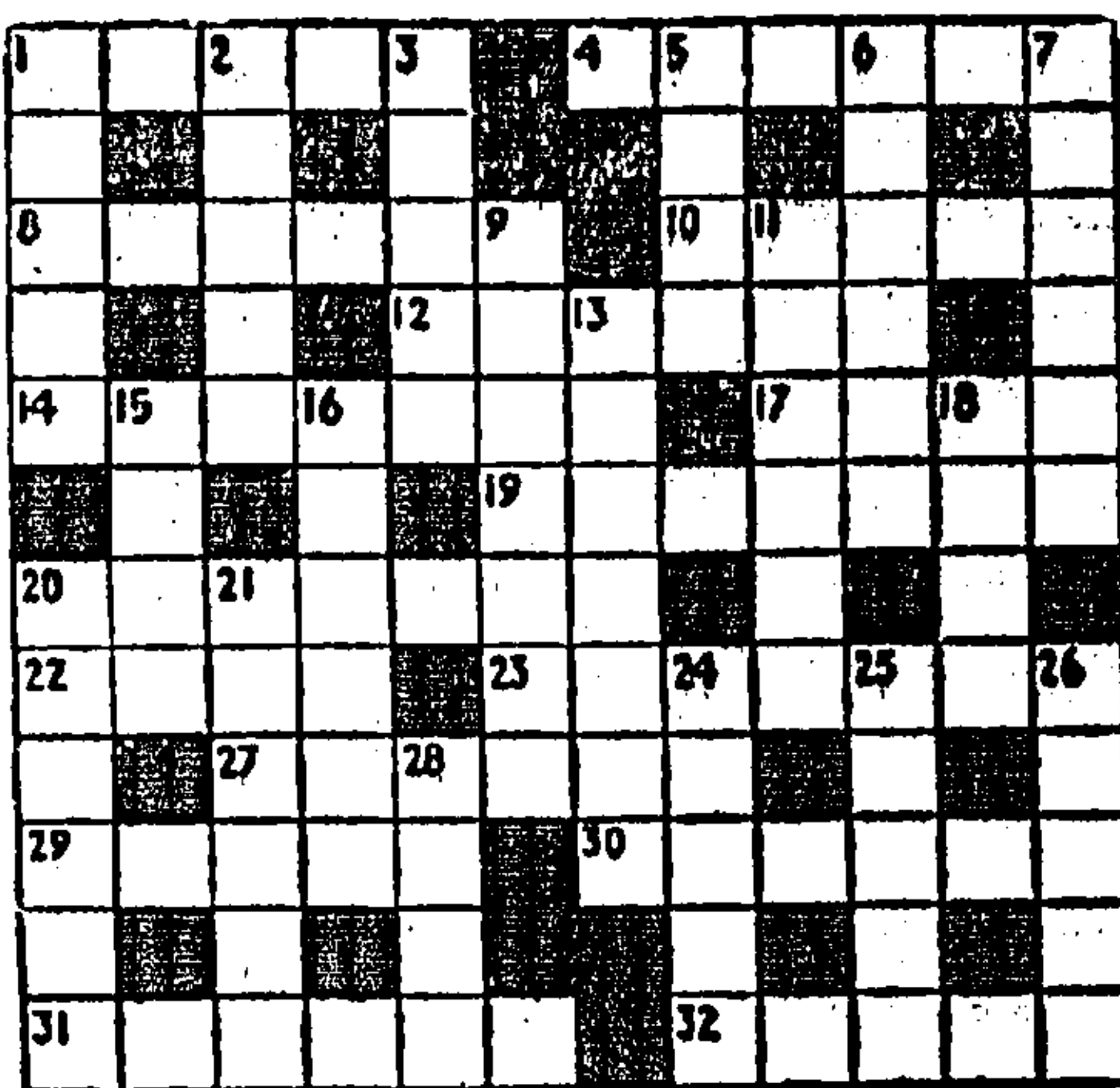
Gallienne said the bridge's channel clearance would vary from 55 to 80 yards and its inter-pile span from 250 to 600 yards, leaving room for even the Queen Elizabeth, world's biggest liner, to pass underneath.—AFP.

Overtaken tombstones

Schramberg, Mar. 18. Police arrested here today three young labourers who overturned about 200 tombstones—some weighing more than half a ton—during a spree in Schramberg's cemetery last night.

The three labourers, 18 to 19 years old, told police they had been drunk.—AFP.

A British Crossword Puzzle



- ACROSS**
- 1 Town we are in 'cos we want to see yachts! (5).
 - 4 Vineyard (6).
 - 6 Outcast (6).
 - 10 The sort of remark I'd make in a rough sea! (5).
 - 12 It's a stick-up! (6).
 - 14 Woman before all others of the highest standing! (7).
 - 17 Snakes (4).
 - 19 Supporting framework made from letters (7).
 - 20 Trouble spot inter alia half German! (7).
 - 22 Meadows in a pleasant setting (4).
 - 23 Does she have pride in her offspring? (7).
 - 27 E. Burns becomes a famous painter (6).
 - 29 Stand up (6).
 - 30 Spot of difficulty with a blunt razor? (6).
 - 31 Hang on (6).
 - 32 Sluggers on the dance floor (5).
- DOWN**
- 1 Right inside this wood you'll find a body (6).
 - 2 Re-sow, perhaps—and the possible result! (6).
 - 3 The form of an Allied Headquarters (5).
 - 5 It seems a French cat can talk! (4).
 - 6 Desire, especially for drink (6).
 - 7 Fold on a cricket pitch (6).
 - 9 Descriptive of anyone's enemies (7).
 - 11 Spring, for instance (6).
 - 13 Melodious intonations (7).
 - 15 Farewell to the valley (4).
 - 16 Monkey for ushers (6).
 - 18 + (4).
 - 20 Raise a cap to the French for some fabric (6).
 - 21 Sherry (6).
 - 24 Outside rule for a film star? (5).
 - 25 Get out of (6).
 - 26 Unloaded? (6).
 - 28 A creature to endure (4).

YESTERDAY'S CROSSWORD—Across: 3 Marmoset, 8 Emu, 9 Contours, 11 Indulges, 13 Stay, 15 Divisors, 16 Prohibit, 19 Mess, 21 Narrator, 23 Marlinet, 26 Kink, 27 Condense, Down: 1 Purl, 2 Blind, 4 Acorn, 6 Mata, 9 Spurt, 7 Tasty, 9 Clasp, 10 Negro, 12 Naive, 14 Amigo, 16 Organ, 17 Shirt, 19 Mimic, 20 Siren, 21 Nice, 22 Reds, 23 Toll, 24 Rake.

Policemen acquitted of murder

Pretoria, Mar. 18. One of South Africa's best known policemen was acquitted on a murder charge today at the end of the union's most sensational criminal case for years.

The arrest of Sergeant Nic Arow and a colleague, Captain Jacobus Haidinga, capped the shooting of an African, William Fothane, last year in the Klapperkop area near Pretoria.

The sergeant reportedly has a record of the "justifiable killing" of 18 African suspects in the course of duty and of making 10,000 arrests—including 127 on one night.

'PANGA MANIAC'

Arow told the court he killed Fothane because he thought the African was a notorious "panga maniac" who for years had attacked courting couples, slashing the men and raping the women.

Both the accused policemen claimed that Fothane was shot while trying to escape.

Mr Justice Ludorf rejected the men's account of the shooting and held that Arow's order to shoot was unlawful.

But he ruled that the killing of the African was unintentional.

Finding them guilty of culpable homicide, he said the officers used more force than necessary in an error of judgment.

On the reduced charge, Arow was fined £75 or three months' jail and sentenced to a year's imprisonment, suspended for three years on condition that he is not convicted of a similar offence in that period.

Haidinga was fined £25 or six weeks' jail on the same charge.—AP.

Dear Sir

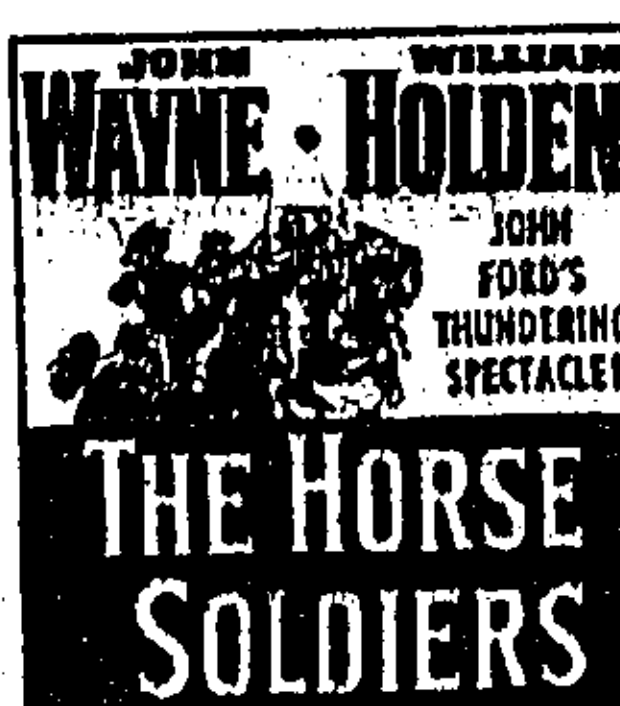
Two sentences

There were two cases reported in your paper on the March 18. The first one concerns a blind beggar who was sentenced to two months' imprisonment for playing a harmonica in a public place without permission. The other concerns a person a little higher up the social structure who was fined \$500 for beating an animal to death with an iron bar. I am not in a position to comment on either of the above two cases and will therefore refrain from doing so.

However, I think you will agree that the two sentences give considerable food for thought to any person who retains some semblance of a sense of justice.

INCENSED.

COMING!



Colored by Polaris. Screened by UNITED ARTISTS

★ STAR ★

SHOWING TO-DAY

At 2.30, 5.30, 7.30 & 9.30 p.m.
A thrilling, fast-moving drama of feudal intrigue and roving bandits!

Toshio MIFUNE

in

"SAGA OF THE YACABONDS"

A Toho Super Production
In TohoScope & Color
With Superimposed English Subtitles

A diver's dream come true!

"It has proved an indispensable accessory for all diving...". Dr. Kishoff, Vice-President of the Institute of Submarine Research, Cannes.

"I am more than satisfied with its performance," Captain T.A. Hampton, A.C.C., R.A.S., Master C. British Underwater Centre, Dartmouth.

"The claim that the watch is specially designed to overcome the peculiar problems of accurate timing while diving, particularly in respect of its external features, was exactly borne out by the tests. No limit to the tests was made by the manufacturers, these being set by the Club to equip to the most extreme diving conditions likely to be encountered...". From the report of the test carried out by the British Sub-Aqua Club.



A watch that is waterproof down to 660 feet

As any diver knows, you tend to lose all sense of time underwater. Yet accurate and reliable timing is essential for proper decompression when returning to the surface. Lacking this, many divers have endangered their lives and a number of them have been crippled by "the bends."

Rolex, who specialize in providing accurate time under any circumstances, have made a wonderful watch called the Submariner—especially for deep divers and all those engaged in sea-going activities. The Rolex Submariner has a special Oyster case unconditionally guaranteed to resist the fantastic pressure at 660 feet underwater.

Revolutionary time-recorder

The Submariner has also a revolutionary "Time-Recorder" rim round the dial, calibrated from zero to 60. By turning this rim so that the zero mark points to the minute hand, before he starts, the diver can always read off the time elapsed. Even in the twilight prevailing at 150 feet, or when diving at night, he can read it because the dial and all three hands are extra-luminous.

Essential for decompression. The "Time-Recorder" rim solves the problem of exact timing of

decompression stages. By resetting the zero mark to the correct number of minutes, the diver knows precisely when to continue upwards to the surface.

For everyday wear too. These revolutionary advantages are additional to the other remarkable qualities of the Submariner. Its marvellous accuracy, its perpetual "rotor" self-winding mechanism, and the perfect protection given by its special Oyster case make the Submariner the ideal watch for everyday wear.

THE ROLEX SUBMARINER—waterproof and pressure-proof to 660 feet. Extra-luminous hands and dial figures, including the clear every second hand. Superbly accurate 21,600 movements, self-wound by the Rolex Perpetual "rotor". The Submariner is not only a diver's watch; it is ideal for all sea-going activities. Also comes out of its "Time-Recorder" rim, the replays the ordinary, and delicate, stop-watch. The Submariner is just the watch for yachtsmen, sailors, fishermen or anybody who needs to know the exact time above or below water.

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SUNDAYS
(Depart 10 a.m.)

HOMESIDE PICTORIAL



ABOVE: The Honest John artillery weapon, which is shortly to be introduced into the British Army, is here seen leaving its launcher during a demonstration. This is an American free-flight rocket with no electronic controls. It has a range of approximately 15 miles, and its role is to provide close fire support. It has more battlefield mobility than regular heavy artillery pieces, and its large war-head, which can serve a variety of functions, is propelled by a 23 in. diameter solid-propellant motor. The entire system weighs more than 5 tons. It has been in use by the U.S. Army for some years.

★ ★ ★

RIGHT: Mrs Beryl Randle, second woman to complete a 900-mile race from end to end of Britain, limped past the finishing point early on Tuesday to learn that the £500 prize she had expected had been doubled. Organiser Billy Butlin handed her a £1,000 cheque "for her courage" when she reached the finishing point. Mrs Randle is seen here walking near Kandal, followed by Thomas Toal of Edinburgh.

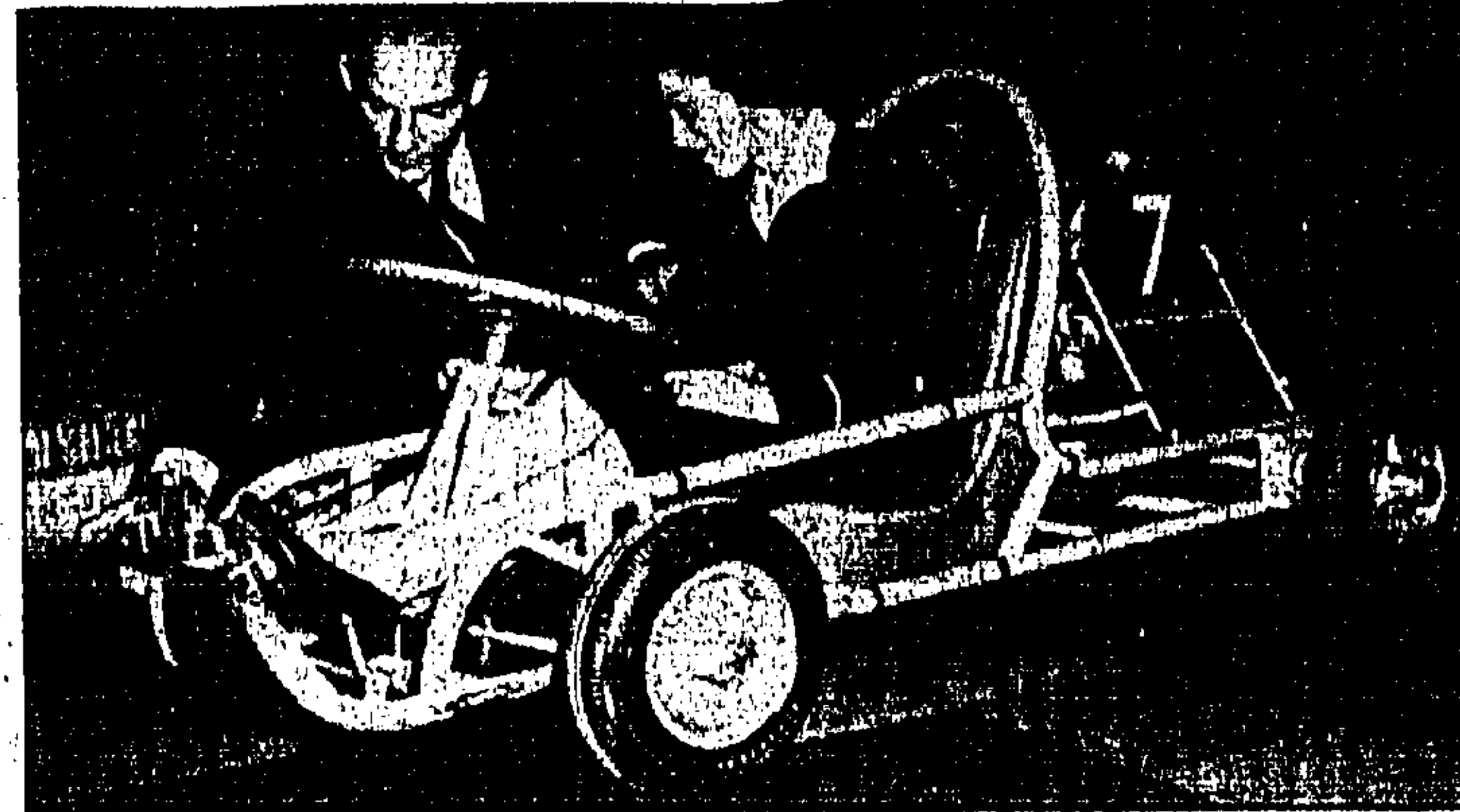
★ ★ ★



ABOVE: London arrivals for the opening of their new musical "Flower Drum Song": Richard Rodgers, who writes the music, and Oscar Hammerstein, who writes the words. Here they are with one of the stars of their new show, Yau Shan Tung. The question London waits to answer: Will "Flower Drum Song" be as successful as "Oklahoma" and "South Pacific"?



ABOVE: Waiting in London — and hoping that his family will be able to join him soon is the Rev. Odrick Trnka, a British subject who came to Britain from Czechoslovakia ten years ago. The Foreign Secretary told the House of Commons that every effort would again be made to get Mrs Trnka and her children to England. Mr Trnka said: "For two years I was under pressure by the Communists because I refused to conform to their demands and collaborate. They wanted priests to encourage people in the belief that Christianity and Communism were one and the same thing. I do not agree. They closed down my church and prohibited me from officiating as a priest. My Bishop suggested that I left the country so that I could carry on my work."



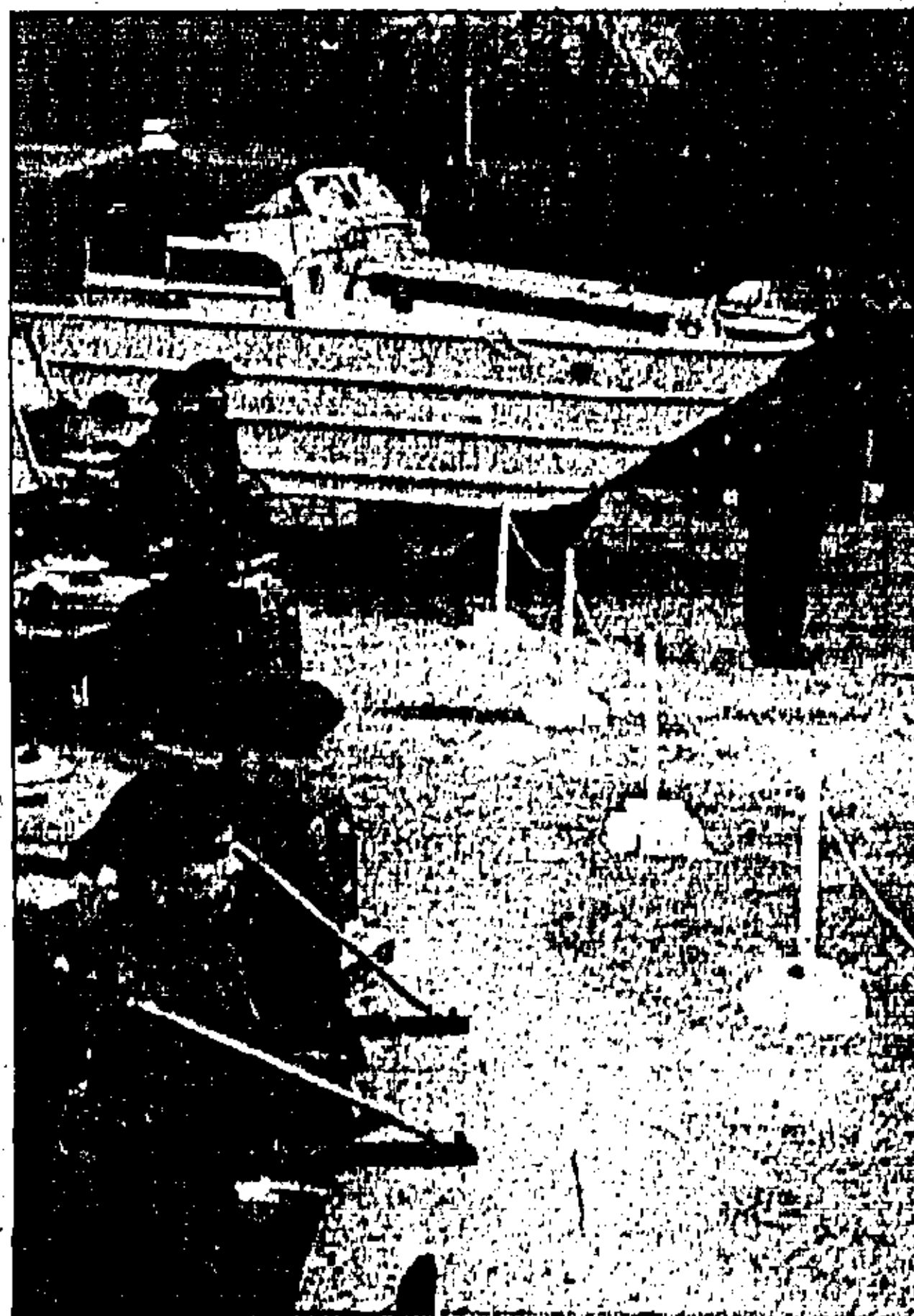
ABOVE: Receptionist Joan Bray was 'taken for a ride' by racing driver Stirling Moss when he departed, accompanied by a 197c.c. racing kart, from London by Boac for a Caribbean tour with the machine.



ABOVE: Lord Maugham—author Robin Maugham—who escaped with slight injuries from the Moroccan earthquake at Agadir has given £1,000 to the relief fund. Another £1,000 donation comes from Associated Television Ltd., London, who are sponsoring a special preview of the new musical "The Most Happy Fella" at London's Coliseum on April 20. All the proceeds will go to the Agadir fund. Picture shows Prince Littler (left) of ATV and Lord Maugham presenting their cheques to the Moroccan Ambassador in London, Prince El Hassan Ben el Mehdi and his wife, Princess Fatimah.



ABOVE: Macdonald Reed, a retired Army officer is turning out portrait busts in plaster at £50 a time by using a secret process that requires only one 30-second sitting. Then he spends 3 hours working on it in his Mayfair basement studio. He seats his subjects in an old dentist's chair, sets it revolving, and starts three cameras whirring to catch the sitter at every angle. Then he works away with a 5s. plaster cube on a three-dimensional lathe and puts the finishing touches by hand with teaspoons, knives and a rubber suoda brush. Picture shows Macdonald Reed at work on a bust of veteran journalist Hannon Swaffer.

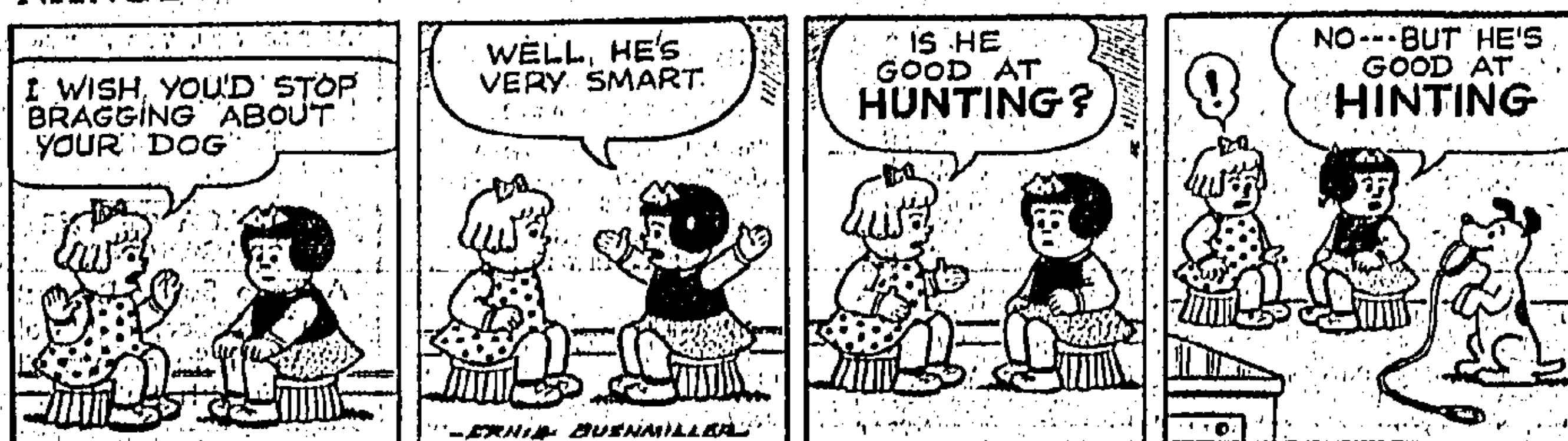


ABOVE: The Royal Army Service Corps has been demonstrating its war-time role to members of the Oxford University Officers Training Corps at Oxford. The Corps claims that before the war a higher percentage of its Regular officers came from the universities than from any other source. Our picture shows: Land Rovers of 63 Company, R.A.S.C., Parachute Brigade, and a DUKV of 116 Company, R.A.S.C. Parachutists of the Corps stand in front of their vehicles.



ABOVE: Prince Phillip was at Richmond Athletic Ground to see St Thomas's Hospital beat London Hospital by 8 points to nil and win the Hospitals Rugby Cup. St Thomas's showed all-round superiority and were good winners. There was the usual pre-match carnival—the battle before the battle as rival groups sought to wreck the tableaux. There were fireworks, missiles, fancy dress and smoke bombs.

NANCY



ROWNTREE'S





FREE LIST-OUT RADIO, TV SUPPLEMENT

The Week's Programmes

A Special Saturday China Mail Feature



RADIO HONGKONG

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TODAY TO FRIDAY, MARCH 25

Page 1

CURRENT FILMS AND MUSIC FROM SPAIN

Summer is icumen in . . . the record high March temperatures leave no doubt about that; and tomorrow Hongkong goes back to Summer Time.

This again means some changes to the broadcasting schedules and as well as alterations in times of present programmes, the introduction of some new ones.

Here's a brief guide to some of the new items:

"Film Focus" at 7 o'clock on Mondays is a revival, a film magazine programme designed to tell you what's going on behind the screen, interviews with stars and directors taped at the studios, news of movies in the making, soundtracks, and so on. Michael Baldwin is responsible for collecting material, editing, and the script, Patricia Penn for production.

"Going to the Pictures" is another Radio Hongkong revival and at 1 o'clock on coming Sundays Timothy Birch will be asking the critics what they think of some of the movies currently showing in Hongkong.

Michael Baldwin's name crops up again with his new programme, "Going Places," a sort of musical travelogue which takes the air for the first time on Wednesday at 9.30 p.m.

"Fire and Feet" is the name Betty Souza has chosen for her programme of Spanish music which'll include all types of flamenco dancing and singing, music from the corrido, and some of the folk music and lore from the Malaga area. She touches too on the 'zarzuela' or satirical light opera which has such an important part in the Spanish theatrical world. But this week's programme—today at 6.30—deals almost entirely with flamenco and what it means, with stress on Jose Greco who shares the honours with Antonio for popularising his country's music abroad.

Today

- 12.30 p.m. B.B.C. BANDSTAND—Mum and Felton's Works Band.
- 1.00 TIME SIGNAL THE DONALD PURCHES QUINCY—Interlude for Music.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCHTIME MUSIC.
- 2.00 WE SING FOR YOU.
- 2.30 EDUCATING ARCHIE—With Peter Brough and Archie Andrews (Repeat Series).
- 3.00 MUSIC FROM PERU.
- 3.30 THE DAY IT HAPPENED.
- 4.00 POP SHOP.
- 4.30 THE VIENNA SYMPHONY ORCHESTRA PLAYS STRAUSS.
- 5.00 THE SIGN OF FOUR.
- 5.30 THE BING CROSBY STORY—Presented by Michael Bulmer.
- 6.00 THE GOON SHOW—"The Seagoon Memoirs" (Repeat of last Thursday's Broadcast).
- 6.30 FIRE AND FEET—Presented by Betty Souza.
- 6.53 WEATHER REPORT.
- 7.00 TIME SIGNAL THE NEWS.
- 7.10 COMMENTARY.
- 7.15 IF I HAD MY WAY—A programme in which regular contributors to Radio Hongkong Choose and Present the Records they would play if they had their own way. This Week: Charles Harvey.
- 7.45 THIS WEEK.
- 8.15 BLACK AND WHITE NOTES.
- 8.30 SPORTSCAST—Edited by Michael Baldwin, produced by Ted Thomas.
- 8.53 WEATHER REPORT.
- 9.00 TIME SIGNAL THE NEWS & HOME NEWS FROM BRITAIN.
- 9.15 PEOPLE TALKING—A Miscellany of Interesting People talking about Things that Interest them. Presented by Timothy Birch.
- 9.45 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon.
- 10.15 SATURDAY CONCERT—"Russian and Ludmilla"—Suite

- (Glinka) Overture—London Symphony Orchestra cond. by Anatole Fistoulari; Introduction and Ronco Capriccioso, Op. 28 (Saint-Saens)—William Steinberg, Conductor; Jaleha Helfetz (Violinist), RCA Victor Symphony Orch.; Dolly, Op. 58 (Faure Orch. Rabaud); Berceuse, Mha-ou, Le Jardin de Dolly, Kitty-Valse, Tendre, Le pas espagnol—Orchestre Du Theatre National De L'Opera Comique, Paris cond. by George Trippine.
- 10.45 OUT AND ABOUT—At The Sun Ya Night Club Kowloon Dance Music From Ollie Delano and His Band Introduced by Michael Bulmer.
- 11.30 RUGBY UNION FOOTBALL—The Calcutta Cup, Scotland V England. Commentaries by Bill McLaren and Robert Hudson, on the Second Half of The International Match at Murrayfield. Summaries: Jack Wemyss.
- 12.35 a.m. CLOSE DOWN.

Sunday

- 8.00 a.m. TIME SIGNAL, WEATHER REPORT, SUNDAY STRING SONG.
- 8.53 WEATHER REPORT.
- 9.00 TIME SIGNAL THE NEWS, SPECIAL ANNOUNCEMENTS & SPORTS RESULTS.
- 9.15 PROGRAMME PARADE.
- 9.30 FORCES FAVORITES—Presented by Elizabeth Kirkman.
- 9.30 MID MORNING MUSIC.
- 11.00 SERVICE FROM ST JOHN'S CATHEDRAL—Francher: The Right Rev. R. O. Hall Bishop of Hong Kong.
- 12.15 P.M. LOW COLONEL BLIMP, AND THE HORSE—David Low in a conversation with Robert Finigan.
- 12.30 MUSIC FOR EVERYONE—The Rev. Father T. F. Ryan S.J. talks on music for The Ordinary Listener. No. 6. The Orchestra and its Component Parts.
- 1.00 TIME SIGNAL, GOING TO THE PICTURES—Chairman: Timothy Birch.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 AFTERNOON CONCERT—Sleepers Awake (from Cantata No. 140); Choral Variation (J.S. Bach-G. Bantock); Meditation (Massenet Thais); Pavane (Faure); Dream Children, Op. 43 Nos. 1 and 2 (Elgar); Clair De Lune (Debussy)—London Proms Symphony Orchestra cond. by Raymond Agoult.
- 2.00 THE ARCHERS—An everyday story of country life in England.
- 2.45 SWINGIN' DOWN SOUTH.
- 3.00 HOME AND HOSPITAL REQUESTS—Presented by Jennifer.
- 4.00 MUSIC FROM THE FILMS—"Lady and the Tramp," selections sung by Peggy Lee from the Walt Disney Production.
- 4.30 ERAT FARRAR—A mystery serial in four parts by Cyril Wentzel— from the novel by Josephine Tey. Final episode: "A Pit in Dotham." (Repeat of last Friday's broadcast).
- 5.00 VICTOR SILVESTER AND HIS BALLROOM ORCHESTRA.
- 5.30 STORIES FOR CHILDREN—"Snow Treasure"—A serial in four parts about Norway under the German Occupation, part 2. Adapted by Eve Howland from a book by Marie McSwigan.
- 6.00 MELODIES AND MEMORIES.
- 6.30 FORCES EVENING SERVICE—Conducted by The Rev. P. Scot C.F.
- 7.00 STRICTLY INSTRUMENTAL—Emil Stern and his music.
- 7.15 MY WORD—A panel game with E. Arnot Robertson, Nancy Spain, Frank Muir and Denis Norden. Chairman: Jack Longland. (Final).
- 7.45 EVENING STAR—Leonard Warren sings songs of Rudyard Kipling.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL THE NEWS.
- 8.15 HOME NEWS FROM BRITAIN.
- 8.15 THE SIGN OF FOUR—A Sherlock Holmes story, by Sir Arthur Conan Doyle, part 2: "The Tragedy of Pondicherry Lodge."
- 8.45 SUNDAY CONCERT.
- 9.53 WEATHER REPORT.
- 10.00 TIME SIGNAL THE NEWS & COMMENTARY.
- 10.15 STRANGE HOW POTENT—Presented by Michael Bulmer (Final).
- 10.45 THREE POEMS BY ROBERT BROWNING—Read by David Lloyd-James.
- 10.53 WEATHER REPORT.

- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 THE EPILOGUE—Third Sunday in Lent, from the Temple Church.
- 11.30 CLOSE DOWN.

Monday

- 7.00 a.m. TIME SIGNAL, MARCH, TOP OF THE MORN.
- 7.15 NEWS SUMMARY.
- 7.20 TOP OF THE MORN (Cont'd.).
- 7.43 WEATHER REPORT.
- 7.53 DIARY FOR TODAY.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 IN A CUBAN GARDEN.
- 9.00 CLOSE DOWN.
- 12.30 p.m. BANDBOX.
- 1.00 TIME SIGNAL.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 AFTERNOON CONCERT.
- 2.00 CLOSE DOWN.
- 5.30 FOR THE VERY YOUNG—Compiled by Mavis.
- 5.45 THE HARAPPA CIVILIZATION—The Fifth in The Series "How Things Began" by Rhoda Power.
- 6.00 SOUND SESSION—A Programme of Music in the Progressive Vein presented by Betty Souza.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 COCKTAIL TIME.
- 7.00 FILM FOCUS.
- 7.30 LONDON CALLING.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL THE NEWS.
- 8.15 WORLD THEATRE—"The Rough and Ready Lot," A play for Radio By Alun Owen. With Rupert Davies, Jack MacGowan, Patrick Magee, and Michael David.
- 9.45 MISSA BREVIS IN D. OP. 61—(Benjamin Britten). From Westminster Cathedral Introduced by John Morris.
- 9.53 WEATHER REPORT.
- 10.00 TIME SIGNAL THE NEWS & HOME NEWS FROM BRITAIN.
- 10.15 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon. (Repeat of last Saturday's Broadcast).
- 10.45 SPOTLIGHT ON SAMMY DAVIS JR.
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 MUSIC IN A QUIET MOOD.
- 11.30 CLOSE DOWN.

Tuesday

- 7.00 a.m. TIME SIGNAL, MARCH, MELODY ON THE MOVE.
- 7.15 NEWS SUMMARY.
- 7.20 MELODY ON THE MOVE (Cont'd.).
- 7.43 WEATHER REPORT.
- 7.53 DIARY FOR TODAY.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 TUESDAY'S TUNES.
- 8.53 REPEAT HEADLINES, WEATHER REPORT.
- 9.00 CLOSE DOWN.
- 12.15 p.m. MID-DAY PRAYERS—By the Rev. J. W. Foster.
- 1.00 APERITIF.
- 1.30 TIME SIGNAL.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCHTIME MUSIC.
- 2.00 CLOSE DOWN.
- 5.30 FOR THE VERY YOUNG—Compiled by Mavis.
- 5.45 LISTEN AND TEACH—Learning practice, exercise and drill by F. G. French, No. 3: "The Inner Voice."
- 6.00 LA DEMI-HEURE FRANCAISE—"10 ans de chansons" (Patichou).
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 FROM THE WEEKLIES.
- 7.00 LUCKY DIP—Presented by Mary.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL THE NEWS.
- 8.10 COMMENTARY.
- 8.15 LIFE WITH THE LYONS—The Scroungers.
- 8.45 LETTER FROM AMERICA—By Alastair Cooke.
- 9.00 THE MARCH RETREAT—The story of the German Offensive in 1918 told by men who were there. (Yesterday, March 21st, marks the 42nd Anniversary of the Retreat).
- 9.30 RECITALS FROM THE ORCHESTRA—"Percussion" James Blades, accompanied by Whitford Davey (piano).
- 9.45 POPULAR ARIAS.
- 9.53 TIME SIGNAL, WEATHER REPORT.
- 10.00 TIME SIGNAL THE NEWS & HOME NEWS FROM BRITAIN.
- 10.15 STRING ALONG WITH BILL A Tuesday night rendezvous with Bill Deeward.
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 AND SO TO BED.
- 11.30 CLOSE DOWN.

Wednesday

- 7.00 a.m. TIME SIGNAL, MARCH, RISING NOTES.
- 7.15 NEWS SUMMARY.
- 7.20 RISING NOTES (Cont'd.).
- 7.43 WEATHER REPORT.
- 7.53 DIARY FOR TODAY.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 MID-WEEK MEETINGS.
- 8.53 REPEAT HEADLINES, WEATHER REPORT.
- 9.00 CLOSE DOWN.
- 12.30 p.m. STAGE AND SCREEN MELODIES.
- 1.00 TIME SIGNAL.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCHTIME MUSIC.
- 2.00 CLOSE DOWN.
- 5.30 FOR THE VERY YOUNG—Compiled by Mavis.
- 5.45 JAZZ HALF HOUR—Presented by Alan Hare.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 RELIGIOUS BROADCASTS FOR LENT—A series of seven talks, specially written for broadcasting by Ministers in Hongkong. No. 4: "The Cross and the Disciples." Speaker: Rev. H. Fehl.
- 7.00 AROUND THE WORLD IN MUSIC—The German Alps.
- 7.15 EXPLORATION—Scientific Research, development and achievement, a weekly magazine compiled by Edgar Mark.
- 7.30 FIRST HEARING—Presented by Derek Hogg.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL THE NEWS.
- 8.10 COMMENTARY.
- 8.15 THE DAWN OF AFRICA—"First Light," by Sir Mortimer Wheeler, the first in a series of eight talks.
- 8.30 FROM THE CONCERT HALL.
- 9.00 TOMBOLA—A comedy by

- Joseph Schnil. (Canadian broadcasting Corporation).
- 9.30 GOING PLACES—With Michael Baldwin.
- 9.53 WEATHER REPORT.
- 10.00 TIME SIGNAL THE NEWS & HOME NEWS FROM BRITAIN.
- 10.15 MY WORD—A panel game with E. Arnot Robertson, Nancy Spain, Frank Muir and Denis Norden. Chairman: Jack Longland. (Repeat of last Sunday's final broadcast).
- 10.45 KEYBOARD CAVALCADE.
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 REVERIE.
- 11.30 LATE NIGHT DANCE MUSIC.
- 12.00 MIDNIGHT RACING—THE LINCOLNSHIRE HANDICAP—Commentaries by Raymond Goodenough, Claude Harrison and Peter Bromley (from Lincoln).
- 12.30 a.m. CLOSE DOWN.

Thursday

- 7.00 a.m. TIME SIGNAL, MARCH, BRIGHT AND EARLY.
- 7.15 NEWS SUMMARY.
- 7.20 TOP OF THE MORN.
- 7.43 WEATHER REPORT.
- 7.53 DIARY FOR TODAY.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 RHYTHM RENDEZVOUS.
- 8.53 REPEAT HEADLINES WEATHER REPORT.
- 9.00 CLOSE DOWN.
- 12.30 p.m. NOTHING BUT MUSIC.
- 1.00 TIME SIGNAL.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 SING IT AGAIN—A song, a minute Sequence of Favorites Old and New.
- 2.00 CLOSE DOWN.
- 5.30 FOR THE VERY YOUNG—Compiled by Mavis.
- 5.45 MELODIES FROM ENGLAND—Played by Sandy Macpherson, at the BBC Theatre Organ.

STOP PRESS

Latest Record

Arrivals

BART FOR BART'S SAKE — Lionel Bart accompaniment directed by Laurie Johnson.

CINDERELLA — Mary Martin.

PROKOFIEFF: Sonata No. 1 in F Minor.

LECLAIR: Sonata No. 3 in D.

LOCATELLI: Sonata in F Minor.

David Oistrakh, violin, with Vladimir Yampolsky, piano.

SONGS BY BURKE AND VAN HEUSEN — Lena Horne.

MY LORD WHAT A MORNIN' — Harry Belafonte.

NEW ORLEANS BLUES — Wilbur de Paris plays, Jimmy Witherspoon sings.

SUPPE OVERTURES. Vienna Philharmonic Orchestra conducted by Georg Solti.

PIECES OF EIGHT — A New Revue with Kenneth Williams and Fenella Fielding.

PUCCINI: 'TOSCA' Renata Tebaldi, Mario del Monaco, George London with the Orchestra and Chorus of the Accademia di Santa Cecilia, Rome, conducted by Francesco Molinari-Pradelli.

GILBERT AND SULLIVAN: 'H.M.S. PINAFORE' (Complete with Dialogue). The D'Oyly Carte Opera Company, and the New Symphony Orchestra of London conducted by Isidore Godfrey.

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(Commercial cont'd)

- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MAY I HAVE THIS WALTZ? PHILIPS MUSIC FOR THE HAPPY FAMILY.
- 9.00 OPERATIC ARIA RECITAL.
- 9.15 THE JACK SMITH SHOW.
- 9.30 THEATRE TIME WITH SOMERSET MAUGHAM—"A Woman of Fifty."
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 THE LATE SHOW WITH BOB WILLIAMS.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Monday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIR LINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT CONT. — A request programme for the ladies presented by John Gunstone.
- 8.30 REPEAT OF SATURDAY STORY—Saint Sammy by W. O. Mitchell.
- 9.30 FRANK CHACKFIELD AND HIS ORCHESTRA.
- 11.00 HERBELL GARNER AT THE PIANO.
- 11.15 FOLK SONGS OF ALL LANDS.
- 11.30 MUSIC FROM THE SHOWS—A selection of music and song from London and New York.
- 12.00 Noon. BOB WILLIAMS ASKS "WHAT'S YOUR NUMBER?"
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.20 KEYBOARD TIME—A well known artist plays the piano.
- 12.30 LUNCHTIME VARIETY — In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.00 AIR LINES SCHEDULES FOR THE DAY—Lunchtime variety cont.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
- 2.00 COMPOSER OF THE WEEK—Bach Birthday Concert, Suite No. 1 in C Major.
- 2.30 BACKGROUND — Music for your relaxed afternoon listening.
- 3.15 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.15 STANDING ON THE CORNER WITH BOB WILLIAMS.

- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 5.00 CLASSICAL CONCERT — Saint-Saens Cello Concerto No. 1 in A minor op. 33.
- 5.30 WHEN WE WERE YOUNG—Some pre-war memories by Mary Honri.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIR LINE SCHEDULES FOR TOMORROW.
- 6.04 COMBO TIME.
- 6.30 REPEAT OF SATURDAY'S PROGRAMME—Around the Cracker Barrel with Sam Pickings & Shorty Zilch.
- 7.00 MUSIC FROM BENEATH BLUE SKIES.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MUSIC IN THE AIR—Presented by C.A.T.
- 8.30 DIAMOND TIME—John Wallace introduces the latest hits on Diamond, Wing and Mercury Discs.
- 9.00 CLASSICAL RECITAL.
- 9.15 CALTEX ASIA LTD. PRESENTS RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.
- 9.30 NICK TO NICK—Demuth invades Kendall's Corner.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.30 MONDAY CONCERT—Mouskorsky Birthday Concert.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Tuesday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIR LINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT CONT. — A request programme for the ladies presented by John Gunstone.
- 8.30 REPEAT OF TO YOU ALOHA, SUNDAY EVENING'S PROGRAMME.
- 9.30 ALFRED NEWMAN PLAYS, JACQUELINE FRANCOISE SINGS.
- 11.00 DROP ME OFF UP TOWN—Music from the Harlem district of New York.
- 11.30 MUSIC FROM THE BALLET.
- 12.00 Noon. BOB WILLIAMS ASKS "WHAT'S YOUR NUMBER?"
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.20 KEYBOARD TIME—A well known artist plays the piano.
- 12.30 LUNCHTIME VARIETY

- In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.00 AIR LINE SCHEDULES FOR THE DAY—Lunchtime variety cont.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
- 2.00 COMPOSER OF THE WEEK—Bach Harpsichord music.
- 2.30 BACKGROUND — Music for your relaxed afternoons listening.
- 3.15 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 WHAT AM I HERE FOR?—Asks Nick Demuth.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 5.00 THAT LATIN BEAT—South American music by well known orchestras and groups.
- 5.30 MARIO DEL MONACO SINGS OPERATIC ARIAS.
- 5.45 CHARLIE KUNZ PLAYS SOME MUSIC HALL FAVOURITES.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIR LINE SCHEDULES FOR TOMORROW.
- 6.04 JAZZ BEHIND THE DYKES.
- 6.30 POPULAR CLASSICS—Carmen Dragon conducts.
- 7.00 THE DAVE BRUBECK QUARTET.
- 7.15 MARTINI TIME.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MUSIC FROM THE PHILIPPINES.
- 8.30 CARTER BROWN MYSTERY THEATRE—Episode 12, part 1, "Crime for a King."
- 9.00 NAT KING COLE.
- 9.15 CALTEX ASIA LTD. PRESENTS RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.
- 9.30 SOMETHING OLD, SOMETHING NEW, SOMETHING BORROWED, SOMETHING BLUE—Compiled and presented by John Gunstone.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.30 BOB WILLIAMS IN TOP HAT.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 LATE NIGHT SYMPHONY.
- 12.00 WEATHER REPORT—CLOSE DOWN.

Wednesday

- 7.00 a.m. RISE AND SHINE WITH KENDALL, THE TIRED TIGER.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIR LINE SCHEDULES FOR THE DAY.
- 8.15 RISE AND SHINE CONT.
- 9.00 HOUSEWIVES' CHOICE — A request programme for the ladies presented by John Gunstone.
- 10.00 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC—A repeat of Sat's broadcast.
- 10.30 GUS BIVONA & HIS BAND.
- 11.00 ON THE SERIOUS SIDE.
- 11.30 MUSIC FROM THE FILMS—All time hits from your film favourites.
- 12.00 Noon. BOB WILLIAMS ASKS "WHAT'S YOUR NUMBER?"
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.20 KEYBOARD TIME—A well known artist plays the piano.
- 12.30 LUNCHTIME VARIETY — In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.00 AIR LINE SCHEDULES FOR THE DAY—Lunchtime variety cont.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
- 2.00 COMPOSER OF THE WEEK—Bach Brandenburg Concerto No. 4, & Violin Partita No. 1.
- 2.30 BACKGROUND — Music for your relaxed afternoons listening.

- 3.15 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 EASY LISTENING.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 5.00 ARTISTS OF DISTINCTION—Half an hour with the world's greatest concert and opera artists.
- 5.30 ELLIS LARKINS AT THE PIANO.
- 5.45 THE VELVET VOICE OF SARAH VAUGHAN.
- 6.00 AIR LINE SCHEDULES FOR TOMORROW.
- 6.04 ON WINGS OF SONG.
- 6.30 REPEAT OF LOUIS ARMSTRONG STORY—Part 3, last Saturday's broadcast.
- 7.00 "YOURS FOR THE ASKING"—Listeners serious music request programme.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 THE TERRY GIBBS SEXTET.
- 8.30 CARTER BROWN MYSTERY THEATRE—Episode 12, part 2, "Crime for a King."
- 9.00 RECITAL BY ROSE PONSCELLE.
- 9.15 CALTEX ASIA LTD. PRESENTS RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.
- 9.30 KENDALL'S CORNER—Our popular disc jockey keeps you well entertained till 10.00.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.30 CLASSICAL CONCERT. INCLUDING SONATA NO. 3 IN A MINOR—Piano & violin.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Thursday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIR LINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT CONT. — A request programme for the ladies presented by John Gunstone.
- 8.30 REPEATING AROUND.
- 9.00 HOUSEWIVES' CHOICE — A request programme for the ladies presented by John Gunstone.
- 9.30 MUSIC FROM THE PHILIPPINES.
- 10.00 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
- 11.30 JACK PLEISS PLAYS, ROSEMARY CLOONEY SINGS.
- 12.00 Noon. BOB WILLIAMS ASKS "WHAT'S YOUR NUMBER?"
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.20 KEYBOARD TIME—A well known artist plays the piano.
- 12.30 LUNCHTIME VARIETY — In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.00 AIR LINE SCHEDULES FOR THE DAY—Lunchtime variety cont.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
- 2.00 COMPOSER OF THE WEEK—Bach Organ works.
- 2.30 BACKGROUND — Music for your relaxed afternoons listening.
- 3.15 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 STANDING ON THE CORNER WITH BOB WILLIAMS.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 5.00 GYPSY TIME.
- 5.15 BOBBY TROUP SINGS.
- 5.30 THE ORCHESTRA OF PERCY FITH.
- 5.45 CLASSICAL RECITAL.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIR LINE SCHEDULES FOR TOMORROW.
- 6.04 LES BAXTER & HIS ORCHESTRA.
- 6.30 JAZZ TRAIN WITH NICK DEMUTH.
- 7.00 MANHATTAN SERENADE—Music from the big city.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 CLASSICAL RECITAL.
- 8.30 NORTH OF THE BORDER—Words and music from Scotland.
- 9.00 THE COOL VOICE OF RITA REYES.
- 9.15 CALTEX ASIA LTD. PRESENTS RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.
- 9.30 BRIC-A-BRAC—Presented by Mary Honri.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.30 CLASSICAL CONCERT—Bela Bartok Birthday Concert.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MUSIC IN THE AIR—Presented by C.A.T.
- 8.30 THE NATIONAL HALF HOUR—Compiled and presented by John Gunstone.
- 9.00 PIANO PLAYTIME.
- 9.15 CALTEX ASIA LTD. PRESENTS RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.
- 9.30 LA RONDE CONTINENTALE WITH LYDIA ST. CLAIR.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.30 ACT 3 OF PUCCINI'S OPERA "LA BOHEME"—Starring Antonietta Stella and Gianni Poggi.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 ONCE UPON A TURN TABLE—Presented by John Wallace.
- 12.00 Midnight WEATHER REPORT—CLOSE DOWN.

Friday

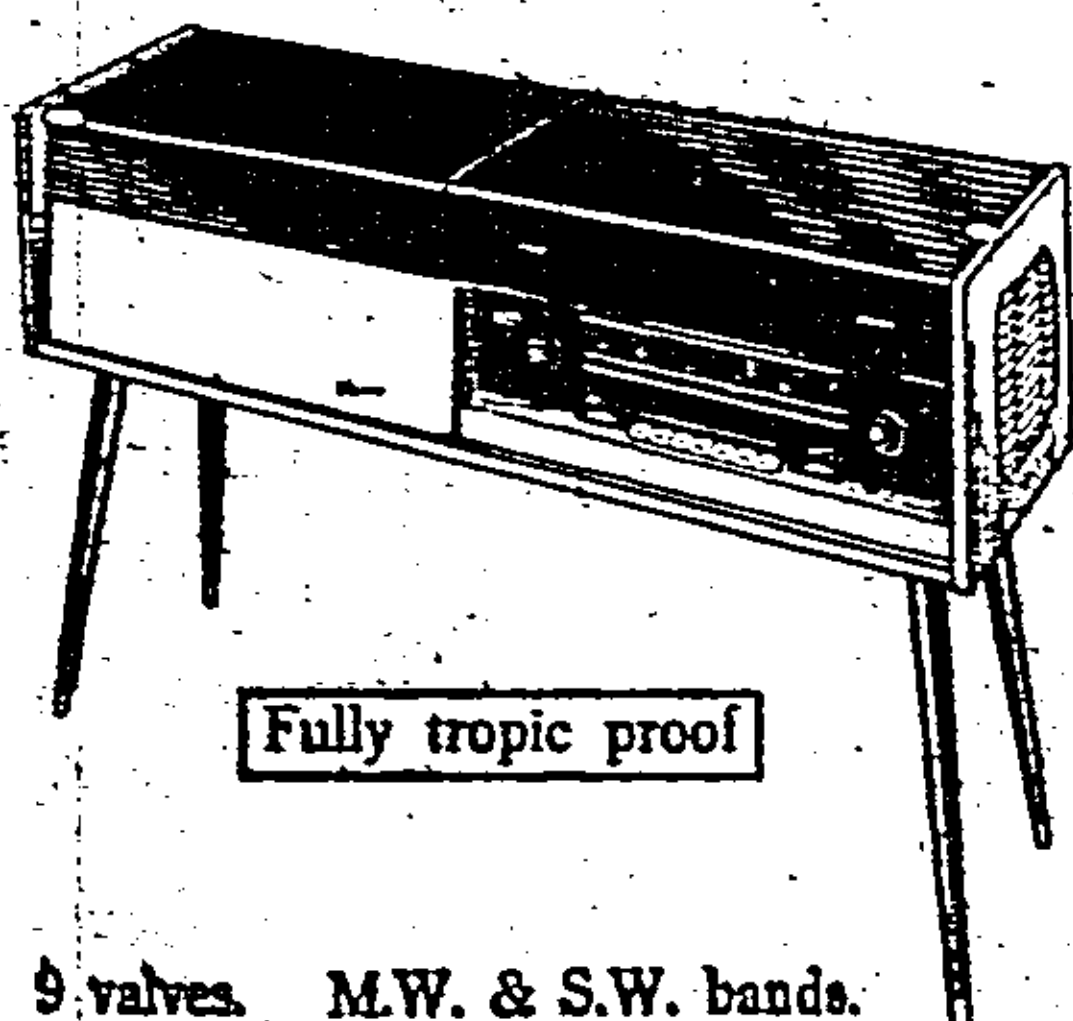
- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIR LINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT CONT. — A request programme for the ladies presented by John Gunstone.
- 9.00 HOUSEWIVES' CHOICE — A request programme for the ladies presented by John Gunstone.
- 10.00 MUSIC FROM VIENNA.
- 10.30 GERALDO AND HIS ORCHESTRA.
- 11.00 MUSIC FOR THE MILLIONS.
- 11.30 MUSIC AROUND THE WORLD—Accompany us on a fantasy in music and song.
- 12.00 Noon. BOB WILLIAMS ASKS "WHAT'S YOUR NUMBER?"
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.20 KEYBOARD TIME—A well known artist plays the piano.
- 12.30 LUNCHTIME VARIETY — In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.00 AIR LINES SCHEDULES FOR THE DAY—Lunchtime variety cont.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
- 2.00 COMPOSER OF THE WEEK—Bach Flute Suite No. 2.
- 2.30 BACKGROUND — Music for your relaxed afternoons listening.
- 3.15 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 STANDING ON THE CORNER WITH BOB WILLIAMS.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 5.00 GYPSY TIME.
- 5.15 BOBBY TROUP SINGS.
- 5.30 THE ORCHESTRA OF PERCY FITH.
- 5.45 CLASSICAL RECITAL.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIR LINE SCHEDULES FOR TOMORROW.
- 6.04 LES BAXTER & HIS ORCHESTRA.
- 6.30 JAZZ TRAIN WITH NICK DEMUTH.
- 7.00 MANHATTAN SERENADE—Music from the big city.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 CLASSICAL RECITAL.
- 8.30 NORTH OF THE BORDER—Words and music from Scotland.
- 9.00 THE COOL VOICE OF RITA REYES.
- 9.15 CALTEX ASIA LTD. PRESENTS RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.
- 9.30 BRIC-A-BRAC—Presented by Mary Honri.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.30 CLASSICAL CONCERT—Bela Bartok Birthday Concert.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

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SATURDAY, MARCH 19

- 7.00 p.m. THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
- 7.20 SPORTS ROUND-UP.
- 7.30 FORCES' FAVOURITES.
- 8.00 FROM THE WEEKLIES.
- 8.15 THE TED HEATH SHOW.
- 8.30 THE NEWS, COMMENTARY.
- 9.15 WEEKEND REVIEW.
- 9.30 THE WORLD OF SCIENCE.
- 9.45 LISTENERS' CHOICE.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 SPORTING CHANCE.
- 10.45 TERNET TIME.

SUNDAY, MARCH 20

- 8.00 p.m. THE NEWS, HOME NEWS FROM BRITAIN.
- 8.15 SPORTS ROUND-UP.
- 8.30 LISTENERS' CHOICE.
- 9.00 DERYCK GUYLER IN "INSPECTOR SCOTT INVESTIGATES."
- 10.00 THE NEWS, COMMENTARY.
- 10.15 ASIAN CLUB.
- 10.45 JAMES JOHNSTON SINGS.
- 11.00 Big Ben. RADIO NEWSREEL.

MONDAY, MARCH 21

- 8.00 p.m. THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
- 8.20 SPORTS REVIEW.

- 8.30 LETTER FROM AMERICA—By Alastair Cooke.
- 8.45 THE SOLOIST SPEAKS.
- 9.15 LESLIE PERRY AND HIS PLAYERS.
- 9.45 MAINLY FOR WOMEN.
- 10.00 THE NEWS, COMMENTARY.
- 10.15 OUTLOOK.
- 10.30 SCIENTISTS AT HOME—Walter Tadlin talks to Professor P. B. Medawar.
- 10.45 WORDS AND MUSIC.
- 11.00 Big Ben. RADIO NEWSREEL.

TUESDAY, MARCH 22

- 7.30 p.m. FORCES' FAVOURITES.
- 8.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
- 8.20 SPORTS ROUND-UP.
- 8.30 HIGHLIGHTS OF OPERA.
- 9.00 KINGS OF THE KEYBOARD.
- 9.30 ULSTER MAGAZINE.
- 10.00 THE NEWS, COMMENTARY.
- 10.15 CROSS-CURRENTS.
- 10.45 MUSICAL MOMENTS.
- 11.00 Big Ben. RADIO NEWSREEL.

WEDNESDAY, MARCH 23

- 7.30 p.m. THE NAVY LARK.
- 8.00 THE NEWS, COMMENTARY.
- 8.20 SPORTS ROUND-UP.
- 8.30 THE BIBLE AND TRAGEDY—The first of four talks for Lent.
- 8.45 SHOWCASE OF MUSIC.
- 9.30 HOW ABOUT YOU?

- 10.00 THE NEWS, COMMENTARY.
- 10.15 NEW IDEAS.
- 10.30 THE POETRY OF PLACE.
- 10.45 RECITAL.
- 11.00 Big Ben. RADIO NEWSREEL.
- THURSDAY, MARCH 24**
- 7.30 p.m. NEW RECORDS.
- 8.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
- 8.20 SPORTS ROUND-UP.
- 8.30 WELSH MAGAZINE.
- 9.00 MUSIC FOR EVERYBODY.
- 10.00 THE NEWS, COMMENTARY.
- 10.15 QUESTIONS AND ANSWERS.
- 10.30 FIFTY YEARS OF FILMS.
- 10.45 FOR THE VERY YOUNG.
- 11.00 Big Ben. RADIO NEWSREEL.

FRIDAY, MARCH 25

- 7.30 p.m. SCOTTISH MAGAZINE.
- 8.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
- 8.20 SPORTS ROUND-UP.
- 8.31 IRISH RHYTHMS.
- 9.00 RETURN TO THE RHONDDA.
- 9.30 MERCHANT NAVY PROGRAMME.
- 10.00 THE NEWS, COMMENTARY.
- 10.15 INTERNATIONAL P R E S S CONFERENCE.
- 10.35 LIGHT READING.
- 10.45 LIGHT MUSIC—On gramophone records.
- 11.00 Big Ben. RADIO NEWSREEL.

Radio HK (cont'd)

- 6.00 PORTUGUESE HALF HOUR—Presented by Louis Nery.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 COOL CORNER.
- 7.00 HONG KONG HIT PARADE—Presented by Ted Thomas.
- 7.15 WEATHER REPORT.
- 7.30 TIME SIGNAL THE NEWS.
- 7.45 COMMENTARY.
- 8.15 THE GOON SHOW—"Queen Anne's Rant".
- 8.45 THURSDAY PROM—Introduced by Irene Yuen.
- 9.30 TRIBUTE TO VALOUR—General Jonathan Wainwright.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL THE NEWS & HOME NEWS FROM BRITAIN.
- 10.15 VOICES IN HARMONY—The Bill Shepherd Chorus.
- 10.30 PARIS STAR TIME—The French broadcasting system in North America.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 SOFT LIGHTS AND SWEET MUSIC.
- 11.30 CLOSE DOWN.

Friday

- 7.00 12.00 TIME SIGNAL, MARCH, MORNING MELODY.
- 7.15 NEWS SUMMARY.
- 7.30 WEATHER REPORT.
- 7.45 DIARY FOR TODAY.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL THE NEWS.
- 8.15 PROGRAMME PARADE.
- 8.30 MUSIC FOR YOU.
- 8.55 REPEAT HEADLINES, WEATHER REPORT.
- 9.00 CLOSE DOWN.
- 9.15 MID-DAY PRAYERS—By the Rev. Father R. W. Gallacher S.J.
- 12.30 TED HEATH AND HIS MUSIC.
- 1.00 TIME-SIGNAL, LETTER FROM

REDIFFUSION

AN EXCITING ADVENTURE STORY FOR THE YOUNG

Hongkong officially reverts to Summer Time tomorrow and the BBC World News will be heard at 8.00 p.m. instead of 7.00 p.m.

Personality Parade, hitherto scheduled at 8.00 p.m. Monday through Friday, will be broadcast at 7.00 p.m. Puzzle Corner, Rediffusion's popular quiz programme, will be heard at 8.15 p.m. on Sunday evenings.

★ ★ ★

Rediffusion's younger listeners will be happy to know that Lone Star Langan, the Scourge of the Lawless, is booked to appear over the Blue Network of Rediffusion at 4.45 p.m. on Monday through Friday starting on Monday March 21.

Adapted from the exciting novels of Tex Riley, Lone Star Langan is involved in exciting adventure and trigger-action in the following thrilling stories: "Hidden Range," "Lynch Hollow," "Range Justice," "Trigger Justice" and "Death Canyon."

★ ★ ★

An hour-long BBC play presenting a portrait of Queen Elizabeth I, based upon contemporary accounts of her life and character, will be broadcast over the Blue Network of Rediffusion at 9.00 p.m. tomorrow.

Today

- 11.00 12.00 MORNING MEDLEY—Popular concert selections played by Robert Stanley and his Orchestra.
- 11.30 SQUAD ROOM—Episode 14.
- 12.00 Noon TUNE TIME—Half an hour of popular tunes featuring some well-known singers.
- 12.30 P.M. BBC BANDSTAND.
- 1.00 INTERLUDE FOR MUSIC—REELS.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCH TIME MUSIC.
- 2.00 SATURDAY REQUESTS—Presented by Ron Ross.
- 2.30 YEAR BY YEAR—Featuring the hits of the year 1946.
- 3.00 OFFICIAL DETECTIVE—Episode 35—starring Craig MacDonald as Detective Lt. Dan Britt.
- 4.00 REDIFFUSION'S TEN-TO-TWENTY CLUB—Presents "Rumpus Time" for teenagers, with the Guancarlo Combo. Host: Ron Ross.
- 5.00 THE SIGN OF FOUR—A Sherlock Holmes Story.
- 5.30 RHYTHM PARADE.
- 6.00 BIRTHDAY MAILBAG.
- 6.15 MELODY MAGIC—Melodies for reminiscing.
- 6.30 MEET THE STARS—Popular songs featuring Julie London, Nat King Cole.
- 7.00 TIME SIGNAL THE NEWS.
- 7.15 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.30 FIESTA TIME—Latin American Rhythms.
- 7.45 DELTA CITY JAZZ—Presented by Victor Nicholson.
- 8.00 WORDS AND MUSIC—

- AMERICA—By Alistair Cooke. (Repeat of last Tuesday's broadcast).
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 AFTERNOON CONCERT.
- 2.00 CLOSE DOWN.
- 5.30 FOR THE VERY YOUNG—Compiled by Mavis.
- 5.45 LISTEN AND TEACH—Learning practice exercise and drill by F. C. French, No. 4: "The Patterns of English."
- 6.00 THE BOOTS OF JAZZ—Presented by the voice of America.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 MUSIC FROM HOLLAND—Songs from the province of Friesland.
- 7.00 THE FORM FOR THE GRAND NATIONAL—A talk by Michael Bulmer on the world's greatest Strephechase to be held at Aintree tomorrow, March 25th.
- 7.15 TEST ROOM EIGHT—By Lester Powell, with Robert Beatty as Philip Odell, part 1: "Assault Course."
- 7.45 SEVEN DAYS BEFORE THE MAST—By J. B. Boothroyd.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL THE NEWS.
- 8.15 COMMENTARY.
- 8.15 MAINLY FOR MIDDLEBROWS—Presented by Stephen Alexander.
- 8.45 GINETTE DOYEN PLAYS "SONGS WITHOUT WORDS."
- 9.00 AT THE OPERA.
- 9.40 PIANO RECITAL BY GARY GRAFFMAN.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL THE NEWS & HOME NEWS FROM BRITAIN.
- 10.15 LIFE WITH THE LYONS—"The Scroungers" (Repeat of last Tuesday's broadcast).
- 10.45 PERSONAL CHOICE—Modern poetry chosen and introduced by Kingsley Amis. Readers: Denis McCarthy and Cecil Bellamy.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 GOODNIGHT MUSIC.
- 11.30 CLOSE DOWN.

- Presented by John Grant.
- 8.30 REDIFFUSION'S VOICE OF SPORT—News and views of the Colony's sports and sportsmen.
- 9.00 THE SHIRAZ HIT PARADE—The top tunes of the week.
- 9.30 SEMPRINI SERENADE—With Semprini's Own arrangements for piano and the BBC Revue Orchestra, conducted by Harry Robinson.
- 10.00 TRUD AND BLUNDER—Episode 6—"Two Under Par"—starring Norman Wayne.
- 10.30 REDIFFUSION'S DANCE PARTY—Dance music for those who wish to have a private dance party.
- 11.00 STOP PRESS—A special late night news report.

Sunday

- 7.00 12.00 a.m. SUNDAY SERENADE—A programme of light music.
- 8.00 LITTLE WHITE CHAPEL—Sacred songs and music.
- 8.30 HOLIDAY MUSICALS—Light concert selections played by Sylvan Levin and his Orchestra.
- 9.00 NEWS AND WEATHER FORECAST—From the Studios of Rediffusion.
- 9.15 STRINGS ON PARADE—A programme of light and popular music.
- 9.30 FORCES' FAVOURITES—A request show for the forces.
- 10.30 RELAY OF THE CHURCH SERVICE AND LIGHT MUSIC FROM RADIO HONGKONG.
- 12.15 p.m. TUNE TIME—Popular Tunes.
- 12.30 BOX OFFICE DRAW—Featuring selections from "The Most Happy Fella" starring Robert Weede with Jo Sullivan, Art Lund and Susan Johnson.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 FAMILY FORUM—Presented by Geoffrey Bonall.
- 3.00 HOME AND HOSPITAL REQUESTS—Request show for the forces.
- 4.00 BOSTON BLACKIE—An Action-Packed story of adventure, starring Richard Kollmar.
- 4.30 POPULAR DAMONE SHOW—With Guest Stars.
- 5.00 MELODY MAGIC—Melodies for reminiscing.
- 5.30 MEET THE STARS—Featuring Joyce Greenfield and Ian Wallace.
- 6.00 MUSIC OF MANHATTAN—Featuring the Manhattan Orchestra, Louise Carlisle and Johnny Guarnieri.
- 6.30 FORCES EVENING SERVICE.
- 7.00 GUEST FOR TODAY—Featuring Murray Dickie-Tenor.
- 7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by F. T. F. Ryan, S.J.
- 7.45 EVELYN KNIGHT SHOW—With Guest Stars.
- 8.00 TIME SIGNAL THE NEWS.
- 8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 8.15 PUZZLE CORNER—Presented by John Grant.
- 8.30 RENDEZVOUS WITH RAY—Variety show presented by Ray Cordello.
- 9.00 QUEEN ELIZABETH I—A portrait based upon contemporary accounts of her life and character.
- 10.00 I REMEMBER WHEN—Starring Paul Whiteman.

- 10.30 THROUGH THE LISTENING G L A S S—Featuring Jack Shandlin and the Silver Strings, with songs by Johnny Thompson and the Langworth Choristers.
- 11.00 STOP PRESS—A special late night news report.

Monday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.30 MUSICAL CLOCK—Continued.
- 7.45 WEATHER FORECAST.
- 8.00 TIME SIGNAL THE NEWS & WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with Time Checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 9.00 MORNING MUSIC—A programme of light music featuring the Jose Melis Trio, and the Orchestras of Paul Winter, Hugo Winterhalter and Norman Cloutier.
- 10.00 POPULAR RENDEZVOUS—Featuring the Four Aces and Johnny Nash.
- 10.30 KEYBOARD PARADE—Popular melodies featuring Ben Light and Dick Hymann.
- 11.00 MONDAY VARIETY—Popular variety.
- 11.30 MUSIC BY DON MARINO BARETTO JR.
- 12.00 Noon HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 APERITIF.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 AFTERNOON CONCERT.
- 2.00 VARIETY CALLS THE TUNE—Featuring June Valli, his Platters, Ray Conniff, his Chorus and Orchestra and the Orchestras of Sammy Kaye and Milt Shaw.

- 3.00 MUSICAL MATINEE—"Pipilons," "Erinnerung" and "The Prophet Bird" by Schumann. "Concerto No. 2 in F Minor," "Nocturne" and "Fantasie Impromptu" by Chopin.
- 4.00 TEA FOR TWO—Popular songs for tea time listening.
- 4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
- 4.45 LONE STAR LANIGAN—The Scourge of the Lawless.
- 5.00 CHILDREN'S CORNER—Bible story. Serial—"Conqueror of Darkness," presented by Auntie Ray.
- 5.30 MONDAY REQUESTS—Presented by Ron Ross.
- 5.55 BIRTHDAY MAILBAG.
- 6.00 LA MUSIQUE FRANCAISE—Presented by Jeannette Piry.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 A MOMENT FOR MELODY—Featuring Felix King and his Orchestra, with guest stars.
- 7.00 PERSONALITY PARADE—Featuring Burl Ives.
- 7.15 EVENING SERENADE—Light Orchestral Selections.
- 7.45 HERE COMES O'MALLEY—A private investigator who conducts his own private war on crime and criminals.
- 8.00 TIME SIGNAL THE NEWS.
- 8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
- 8.30 PICK OF THE TOPS—Prepared and presented by Alan Pearman.
- 9.00 MONDAY CONCERT—"Sonata No. 2 in D Major" by Prokofiev "Sonata for Violin and Piano" by Khatchaturian, "Rhapsodie Serenade" For Orchestra by Darius Milhaud.
- 10.00 THE STARS SING—Featuring the songs of Frankie Avalon.
- 10.15 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon.
- 10.45 DANCE TIME U.S.A.—Presented by the Voice of America.
- 11.00 STOP PRESS—A special late night news report.

Tuesday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.30 MUSICAL CLOCK—Continued.
- 7.45 WEATHER FORECAST.
- 8.00 TIME SIGNAL THE NEWS & WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with Time Checks.
- 8.30 TUESDAY CAROUSEL—A programme of popular show tunes.
- 9.00 MORNING SERENADE—Light music.
- 10.00 POPULAR RENDEZVOUS—Featuring the King Cole Trio and Earl Grant.
- 10.30 RHYTHM PARADE—Instrumental music with a rhythmic beat featuring the Charles Magnante Quartet and the Hank D'Amico Sextet.
- 11.00 TUESDAY VARIETY—Popular Variety.
- 11.30 MORNING MEDLEY—Popular concert selections played by Jacques Renard and his Orchestra.
- 12.00 Noon HONGKONG STOCK EXCHANGE—Financial News.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 BANDBOX.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCH TIME MUSIC.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring the Melchior Strings, Mario Lanza, Danny Kaye and Ralph Flanagan and his Orchestra.
- 3.00 SWING AND SWAY WITH SAMMY KAYE—With Guest Vocalists.

- 3.30 PARTNERS IN SONG—Featuring the Teenagers.
- 4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
- 4.30 VOCALLY YOURS—A programme of popular songs featuring Eartha Kitt and Joe Williams.
- 4.45 LONE STAR LANIGAN—Adapted from the exciting novels of Tex Riley.
- 5.00 CHILDREN'S CORNER—For the times, news for older children presented by Auntie Ray.
- 5.30 PROGRESSIVE JAZZ—Presented by Ray Cordello.
- 6.00 TORCH TONES—Show tunes and Light Concert favourites played by Sidney Torch and his Orchestra.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 DITTY BOX—A programme in which we take a dip into the Ditty Box.
- 7.00 PERSONALITY PARADE—Featuring the Everly Brothers.
- 7.15 SHOW CASE—Selections from "Gift of the Magi" by O'Henry.
- 7.45 HERE COMES O'MALLEY—A detective who gives a Novel Twist to the Battle against Crime.
- 8.00 TIME SIGNAL THE NEWS.
- 8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
- 8.30 STARS ON WINGS—Featuring Ron Goodwin and his Orchestra with guest stars, Comptre Neville Powley.
- 9.00 MYSTERY IS MY HOBBY—Starring Glenn Langan as Barton Drake.
- 9.30 HOUR OF CHARM—Featuring Phil Spitalny and his All-Girl Orchestra and Choir.
- 10.00 ONE NIGHT STAND—Featuring the New York Jazz Quintet.
- 10.30 MEN BEHIND THE MELODY—Featuring the songs of Ray Henderson.
- 11.00 STOP PRESS—A special late night news report.

Wednesday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.30 MUSICAL CLOCK—Continued.
- 7.45 WEATHER FORECAST.
- 8.00 TIME SIGNAL THE NEWS & WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with Time Checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 9.00 MORNING MUSIC—A programme of light music featuring Richard Leibert, George Wright, the Salton Concert players and Paul Winter's Orchestra.
- 10.00 POPULAR RENDEZVOUS—Featuring the Coasters and Sarah Vaughan.
- 10.30 LATINA AMERICANA—Featuring Latin American rhythms.
- 11.00 WEDNESDAY VARIETY—Popular Variety.
- 11.30 MUSIC BY DUKE ELLINGTON AND HIS ORCHESTRA.
- 12.00 Noon HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 STAGE AND SCREEN MELODIES.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 BBC BANDSTAND.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring Frank Sinatra, Doris Day, Ray Martin and his Preado Strings, and the Orchestras of Freddy Martin and Artie Shaw.
- 3.00 WEDNESDAY CONCERT—"Concerto for Piano, Trumpet and Strings" by Shostakovich, "Petrouchka Suite" by Stravinsky.
- 4.00 TEA FOR TWO—Popular songs for tea time listening.
- 4.30 STRICTLY INSTRUMENTAL—Tunes with rhythmic beat.
- 4.45 LONE STAR LANIGAN—The Scourge of the Lawless.
- 5.00 CHILDREN'S CORNER—Music Bag—presented by Auntie Ray.
- 5.50 WEDNESDAY REQUESTS—Presented by Ron Ross.
- 6.00 PADRE CALLS—Religion in daily life.
- 6.15 MELACHRINO MUSICALS—A programme of show tunes and light concert favourites.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 ELLIOT LAWRENCE AND HIS ORCHESTRA WITH GUEST STARS.
- 7.00 PERSONALITY PARADE—Featuring Hazel Scott, piano.
- 7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by F. T. F. Ryan, S.J.
- 7.45 HERE COMES O'MALLEY—A private investigator who conducts his own private war on crime and criminals.
- 8.00 TIME SIGNAL THE NEWS.
- 8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 8.15 THE STARS SING—Featuring the songs of Perry Como.
- 8.30 DIAMOND MUSIC SHOW—Featuring the latest American Coral Echo Dot Imperial and ABC Paramount Best Sellers.
- 9.00 MOVIE TOWN THEATRE—"There's Nothing Like a Good Cup of Coffee"—starring Thomas Mitchell.
- 9.30 CAVALCADE OF MUSIC—With D'Artega and the Cavalade Strings and Orchestra.
- 10.00 ONE NIGHT STAND—Featuring Jimmy Raney and his Band.
- 10.30 SALON SERENADE—Featuring pianist Earl Wild, Violinist Joseph Fuchs and the Salton Concert Strings.
- 11.00 STOP PRESS—A special late night news report.

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.30 MUSICAL CLOCK—Continued.
- 7.45 WEATHER FORECAST.
- 8.00 TIME SIGNAL THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's Reminders with Time Checks.
- 8.30 THURSDAY CAROUSEL—A programme of popular show tunes.
- 9.00 MORNING MUSIC—Light music.
- 10.00 POPULAR RENDEZVOUS—Featuring Frank Sinatra and Ted Lewis and his Orchestra.
- 10.30 MUSICAL MEMORIES—Melodies of Yesteryear.
- 11.00 THURSDAY VARIETY—Popular Variety.
- 11.30 MORNING MEDLEY—Popular Concert selections played by Sylvan Levin and his Orchestra.
- 12.00 Noon HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 NOTHING BUT MUSIC.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 SING IT AGAIN.
- 2.00 VARIETY CALLS THE TUNE—Popular Variety featuring Ricky Nelson, Johnnie Ray, the Music of Manhattan and the Orchestras of Vincent Lopez and Richard Maltby.
- 3.00 TRUMPET TIME.
- 3.30 HONEY TONE PIANO—Featuring Buddy Weed.
- 3.45 NOVATIME—Popular Songs featuring the Airline Trio, Terry Stevens, the Novatime Trio and the Talented Team of Gould and Silano.
- 4.00 TEA TIME RENDEZVOUS—A programme of popular concert melodies.
- 4.30 VOCALLY YOURS—A programme of popular songs featuring Bobby Darin and June Christy.
- 4.45 LONE STAR LANIGAN—Adapted from the exciting novels of Tex Riley.
- 5.00 CHILDREN'S CORNER—For the times "King Arthur and his Knights" presented by Auntie Ray.
- 5.30 TEN-TO-TWENTY CLUB SHOW—A request programme with interviews with club members. Host: Ron Ross.
- 6.00 WALTZ TIME—Familiar favourites played in three quarter time.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 TROPICANA—L A T I N A AMERICANA RHYTHMS.
- 7.00 PERSONALITY PARADE—Featuring Mae West.
- 7.15 SOUVENIR SONGS—Hit tunes of the past.
- 7.30 THE TELEPHONE RINGS—Presented by H. M. Howell.
- 7.45 HERE COMES O'MALLEY—A private investigator who conducts his own private war on Crime and Criminals.
- 8.00 TIME SIGNAL AND THE NEWS.
- 8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 8.15 MUSIC BY GIANCARLO AND HIS ITALIAN COMBO.
- 8.30 MY WORD—A panel game introduced by Jack Longland, with E. Arnot Robertson, Nancy Spain, Frank Muir and Dennis Norden.
- 8.50 THE LAWRENCE WELK SHOW—With guest stars.
- 9.30 MUSIC TIME—A programme of classical music—prepared and presented by Charles Harvey.
- 10.15 DAMON RUNYON THEATRE—Episode 37—"The Melancholy Dane."
- 10.45 SONG OF THE ISLANDS—Hawaiian Music.
- 11.00 STOP PRESS—A special late night news report.

Friday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.30 MUSICAL CLOCK—Continued.
- 7.45 WEATHER FORECAST.
- 8.00 TIME SIGNAL THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 9.00 MORNING MUSIC—A programme of light music featuring the same concert strings and Norman Cloutier's Orchestra.
- 9.30 WOMEN'S MAGAZINE—Prepared and presented by Ann Lett.
- 10.00 POPULAR RENDEZVOUS—Featuring the Drifters and Debbie Reynolds.
- 10.30 ORGAN AIRS—Familiar favourites played at the organ.
- 11.00 FRIDAY VARIETY—Popular Variety.
- 11.30 MUSIC BY LIONEL HAMP-TON AND HIS ORCHESTRA.
- 12.00 Noon HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 TED HEATH AND HIS MUSIC.
- 1.00 LETTER FROM AMERICA—By Alistair Cooke.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 AFTERNOON CONCERT.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring the Melchior Strings, Mario Lanza, Danny Kaye and Ralph Flanagan and his Orchestra.
- 3.00 MUSICAL MATINEE—"Sonata in E" and "Symphonie Meta-

Rediffusion (cont'd)

- 7.30 **TEA FOR TWO**—Featuring popular songs for tea time listening.
- 8.00 **MUSIC A B C**—Songs with titles beginning with the letter "C".
- 8.45 **LOVE STAR LAMIGAN**—The Scourge of the Lawless.
- 9.00 **CHILDREN'S CORNER**—For the times, "Stories and Rhymes" "The Horse Thieves" Presented by Auntie Ray.
- 9.30 **FRIDAY REQUESTS**—Presented by Ron Ross.
- 9.45 **SHOW TIME SERENADE**—Show tunes played by the Sydney Torch strings.
- 10.00 **BIRTHDAY MAILBAG**.
- 10.30 **THE ARCHERS**—An everyday story of country life in England.
- 10.45 **DITTY BOX**—A programme in which we take a dip into the Ditty Box.
- 11.00 **PERSONALITY PARADE**—Featuring Stan Freberg.
- 11.15 **CONCERT MINIATURE**—"Peer Gynt Suite No. 1."

TELEVISION

RECITAL BY A NEW CHORAL GROUP

Television Concert Miniature has given many local concert-artists an unique opportunity to perform in public and it is surprising the wealth of talent that has been found in the Colony.

The programme has given encouragement to singers and instrumentalists in equal measure and next Tuesday evening it breaks completely new ground in bringing a choral group to the studio.

"The Choralists", a recently formed and already popular group of well known Chinese singers, specialise in light classical and familiar melodies. In their first television recital the group will be under the baton of their regular conductor Frank Huang, and the piano accompaniment will be played by Evelyn Kwong.

Concert Miniature is televised at 7.55 p.m. every Tuesday.

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Next Tuesday evening at 8.10 p.m. veteran actor Edward G. Robinson makes one of his infrequent television appearances when he stars in "The All Star Theatre" presentation of a play called "A Set of Values".

A superb script and excellent direction make this an offering of vintage Robinson and that in its turn provides first rate television entertainment.

Today

- 2.00 p.m. **"LEAVE IT TO BEAVER"**—With Jerry Mathers as Beaver and Tony Dow as Wally.
- 2.25 **HOLLYWOOD STAR PLAYHOUSE**—Proudly presents Eleanor Tamm, Walter Reed and Dorothy Green in "Hazel Crane".
- 2.50 **CANTONESE FEATURE**.
- 3.00 **THE GUY LOMBARDO SHOW**—Featuring Guy Lombardo and his Royal Canadians with Guest Artists.
- 3.30 **CHILDREN'S HOUR**—"Cartoons".
- 3.45 **"CASEY JONES"**—Starring Alan Hale Jr.
- 3.55 **"PUPPET TIME"**—Staged and Devised by Calvin Wong.
- 4.00 **CHILDREN'S FEATURE**.
- 4.00 **CLOSE DOWN**.

- 7.30 **PRESENTING CHINESE VARIETY FROM THE STUDIO**.
- 7.45 **"WHITE HUNTER"**—Starring Rhodes Reason.
- 8.10 **"MACKENZIE'S RAIDERS"**—Starring Richard Carlson.
- 8.35 **ANN SOTHERN AS "SUSIE"**—A most unusual but loveable secretary episode 13 "Secretaries Are People Too".
- 9.00 **TELEVISION NEWSREEL**—World and Colony events.
- 9.15 **ADVERTISER'S ALBUM**.
- 9.20 **TV READER'S DIGEST**—One of the truly great shows of the age.
- 9.45 **LATE NIGHT MATINEE PRESENTS "NORTHWEST TERRITORY"**—Starring Kirby Grant and Gloria Saunders.
- 11.00 **LATE NIGHT FINAL**—News headlines, weather report and announcements.

Sunday

- 2.00 p.m. **THE BOB CUMMINGS SHOW**—Starring Bob Cummings, Rosemary DeCamp and Ann B. Davis in "A Date For Margaret".
- 2.25 **THE JANE WYMAN SHOW**—Starring Jane Wyman in "The Day After Tomorrow".
- 2.50 **CANTONESE FEATURE**.
- 3.00 **THE RAY MILLAND SHOW**—With Ray Milland and Phyllis Avery.
- 3.30 **CHILDREN'S SUNDAY FEATURE**.
- 3.50 **"CARTOON"**.

- Op. 45" by Edward Grieg.
- 7.30 **TRACK TALK**—Tips for tomorrow's races.
- 7.45 **HERE COMES O'Malley**—The story of a hard-hitting crusader against violence.
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BRITISH OVERSEAS AIRWAYS CORPORATION

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WEEK-END WOMANSENSE

★ ★ ★

No one need worry
any more
about diabetes

To tell a patient 40 years ago that he had diabetes was often a sentence of execution.

Then in 1921 two Canadian doctors, Banting and Best, showed how injections of a substance called insulin could control all the symptoms of diabetes. It was a relief for tens of thousands then and for the millions since who have suffered from diabetes or will suffer from it in the years to come.

At this very moment six people in every 1,000 in England have diabetes. Three of these six are unaware of their condition. Mr Sarton was one of them. But I told him, when I called to see him, that he need not worry.

"Nowadays, a diabetic can lead a completely normal life. It need be no handicap," I said. "But these injections," he protested. "They seem an awful bind."

"Is shaving a bind?" I asked. "Well..."

Diabetics learn to inject themselves, and after a short while find it no more troublesome than shaving. In any case, Mr Sarton had only a mild form of diabetes and I wasn't even sure that injections would be necessary. Often mild diabetes can be controlled by diet alone.

How did I know that Mr Sarton had diabetes? How can those people walking around with a mild form of it, or with early symptoms, recognise the signs?

Any two of the following symptoms, in association, should make a man or woman at least suspicious enough to consult a doctor:—

LOSS OF WEIGHT.

TENDENCY TO SUFFER FROM RECURRENT MILD INFECTIONS, LIKE CROPS OF BOILS.

A RECURRING DRY MOUTH WITH THIRST.

All in a
doctor's
day: by
CEDRIC
CARNE

PASSING AN UNUSUAL
AMOUNT OF URINE.

In Mr Sarton's case he had lost weight and complained "of having no 'go'."

My diagnosis of mild diabetes was confirmed after a blood test. The report disclosed that he had an excessive amount of sugar in the blood.

"You see," I explained to Mr Sarton, "if the body produces too little insulin, an excess of sugar remains in the blood stream instead of being stored in the liver and muscles."

"Therefore, to begin with, I will have to regulate your diet, particularly in reference to the sugary carbohydrate content."

It is the obese person, like Mr Sarton, aged round about 50, who might suffer from this mild form of diabetes.

Full of 'go'

"Why," I said, "in some parts of India they used to say a man was a failure if he didn't suffer from diabetes in middle age. It indicated that he didn't have enough money to overeat and develop diabetes."

In the last few years new substances have been discovered which can be taken by mouth so that some forms of diabetes can be controlled without insulin injections.

I left Mr Sarton's house glad to be a doctor in 1960; glad that, because of those Canadian doctors, I could point not to the portals marked Death, but to the doors of Life—to a life, furthermore, without handicap.

After treatment, Mr Sarton would feel full of 'go' again. He would be altogether healthier, and he wouldn't suffer recurrent infections. Driving the car home I caught myself gaily whistling.

—(London Express Service).

PARISIAN
ideas
are
adaptable

London. At the end of January I was in a cream-painted salon in the Avenue Montaigne, Paris. With what seemed like 2,000 other people I was applauding the best collection that 23-year-old Yves St. Laurent of Dior has yet produced. Today I can give you the essence of that collection—the show that at last established St. Laurent.

For the clothes I show on the right have the Dior line all right, but they've been adapted by our manufacturers and have been on sale in the shops and stores of England for several weeks. It was the fastest Channel crossing yet.

Popular price

For drinks now, summer days later, Dior's tunic line with all the Paris points (sleeveless, straight across

the neck, bow trimmed). Is adapted by Bijou in dark blue poplin. The original model would cost you something like £200—the adaptation costs £4 15s. 11d.

With it, Dior inspired white kid pill box. By Chez Elle, £5 15s. 6d.

For day now and through the spring, Dior's lowered waist line stressed by little hip-high tucks. Adapted by London Town in soft angora jersey (choose from beige, a soft lilac or lemon yellow), price £12 12s.

Further Paris pointers—the pill box is worn high on the head or sloping backwards.

Dark shoes and stockings are in again with pale coloured dresses.

Gloves are larger—and at Dior they are always, always ladylike white kid.



The Dior tunic line, in dark blue poplin.



The Dior lowered waist line, in jersey.

New on
the market

PICTURES
BY
JOHN
FRENCH

FRENCH beauty products specially designed for the woman or girl with acne.

There are five different products to be used as a treatment for acne, including a disinfecting soap (specially good for teenagers) and also a line of disinfecting anti-acne make-up. The opaque fluid foundation lotion covers up spots and comes in five colours. Prices are high but results are excellent. By Anna Pegova.

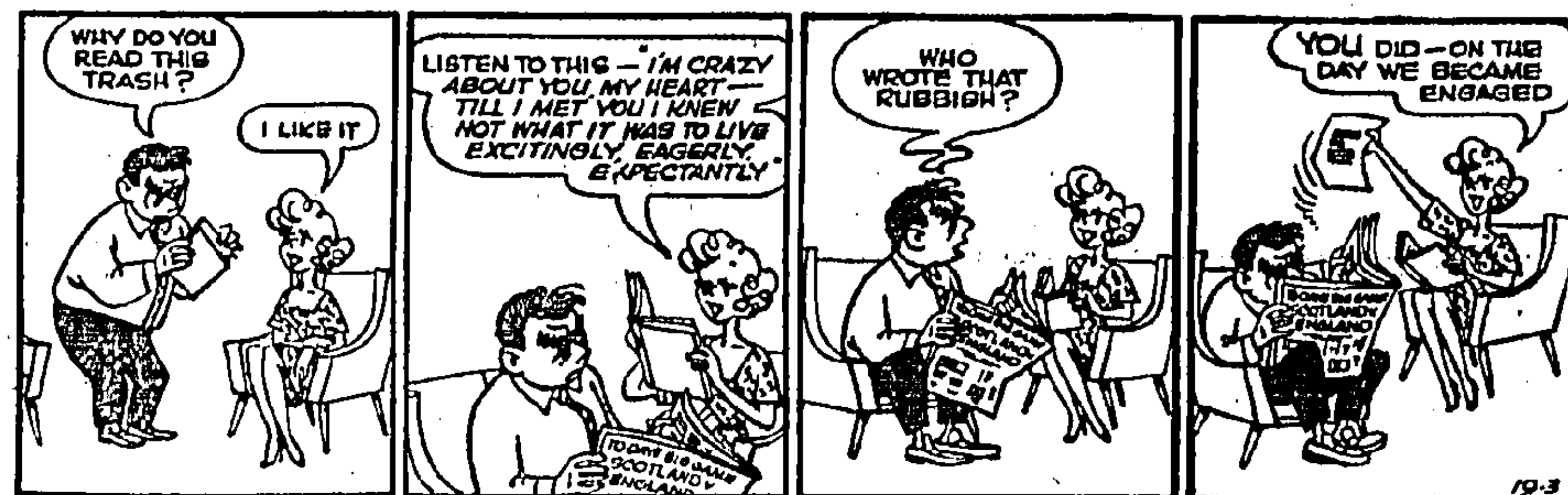
● A liquid eyeliner in heavenly clear colours—plain or pearlescent. It's easier to put on than the old fashion pot-eyeshadow (you simply apply with a fine paint brush), easier on the eye itself than the pencil kind and easier on the purse than either. By Eylure.

● Really attractive fashion-right shoes are now available to fit almost any foot, no matter how long or wide, in the main branches of a well-known chain of shoe shops (Ellicott's). The range covers the narrowest fitting (AAAA) to the broadest (EE) and sizes go up to 13 (American). Price is the same as for normal sizes.

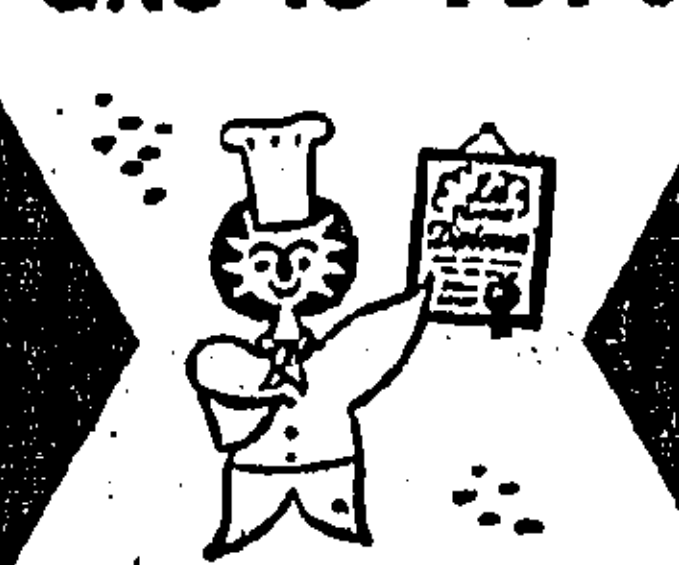
● When stockings lose their seams (and there was hardly a stocking seam in the whole of Paris), they ruin something else. New texture look is nylon mesh woven into tiny diamond-shaped checks for stockings fine enough to wear for town, fun enough for weekends. The colours, marvellously normal "stocking shades." By Jax.

New colour look "All the Greys"—a fine pale grey which really seems to go with everything. By Bear Brand.

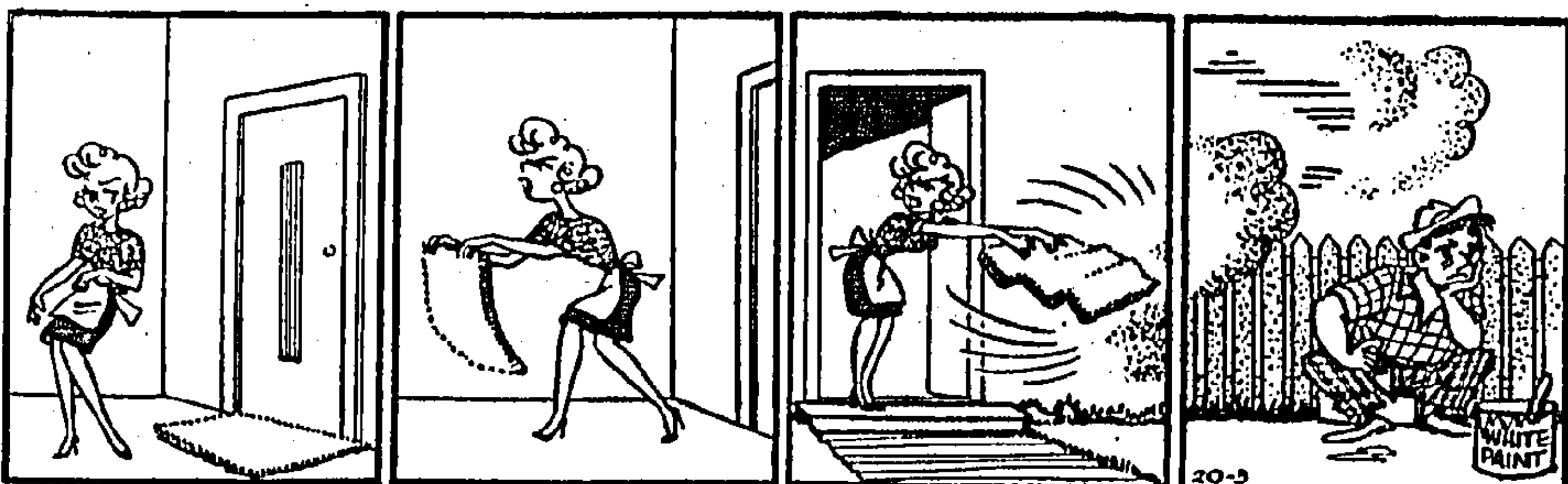
THE GAMBOLS . . . by Barry Appleby



GAS IS TOPS



SAYS MR. THERM



AIR-INDIA



"But when in JAPAN, do as the Japanese do."



Do not clean plastics with abrasives. Instead, use warm water with soap or synthetic detergent.

★ ★ ★
Polyethylene bags, used to store garments, should not be sealed. Differences in temperatures inside and outside the bag can cause moisture condensation. This may lead to mildew or rust stains from metal trim or pins.

★ ★ ★
If electrical appliances heat slowly, if lights dim and wires resemble an octopus, the wiring system should be revised. Determine how much load is on a circuit by unscrewing a fuse and adding up the wattage of all appliances affected. For example, a 15-amp fuse will carry up to 1,700 watts. If it carries a heavier load, call an electrical contractor.

★ ★ ★
To clean powderware mix some finely powdered whiting with a little linseed oil and rub this well into the metal with a soft rag. Now polish with a clean cloth and give a final rub over with a soft chamois leather for a really bright shine.

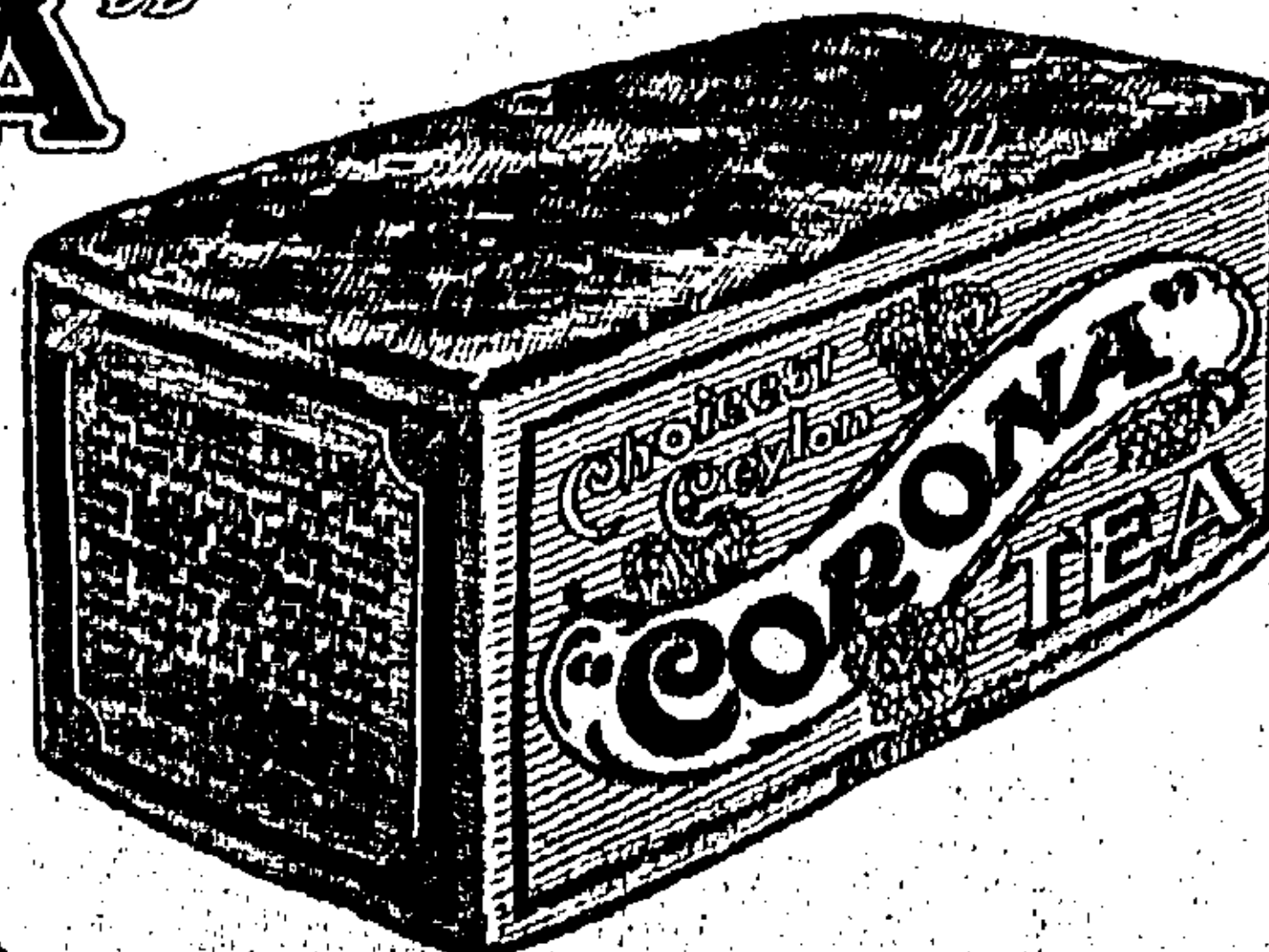
★ ★ ★
Start dinner with fresh fruit appetiser topped with mint ice cream.

SAVE SAVE SAVE up to

60¢
PER POUND

WITH NEW RED LABEL

CORONA
TEA



OBTAINABLE AT ALL
LEADING STORES

Good cooking begins with
McDougall's
SELF-RAISING FLOUR



Packed in a tin
to keep it safe and fresh

McDougall's is the most popular Self-Raising flour in the world, and no wonder! For with McDougall's, your cakes rise perfectly—your pastry is just right every time! And McDougall's is always

perfectly fresh because it is packed in a tin to keep the flour safe from damp and insects. Ask for McDougall's at your store and see for yourself what a difference it makes to your baking.

Free!

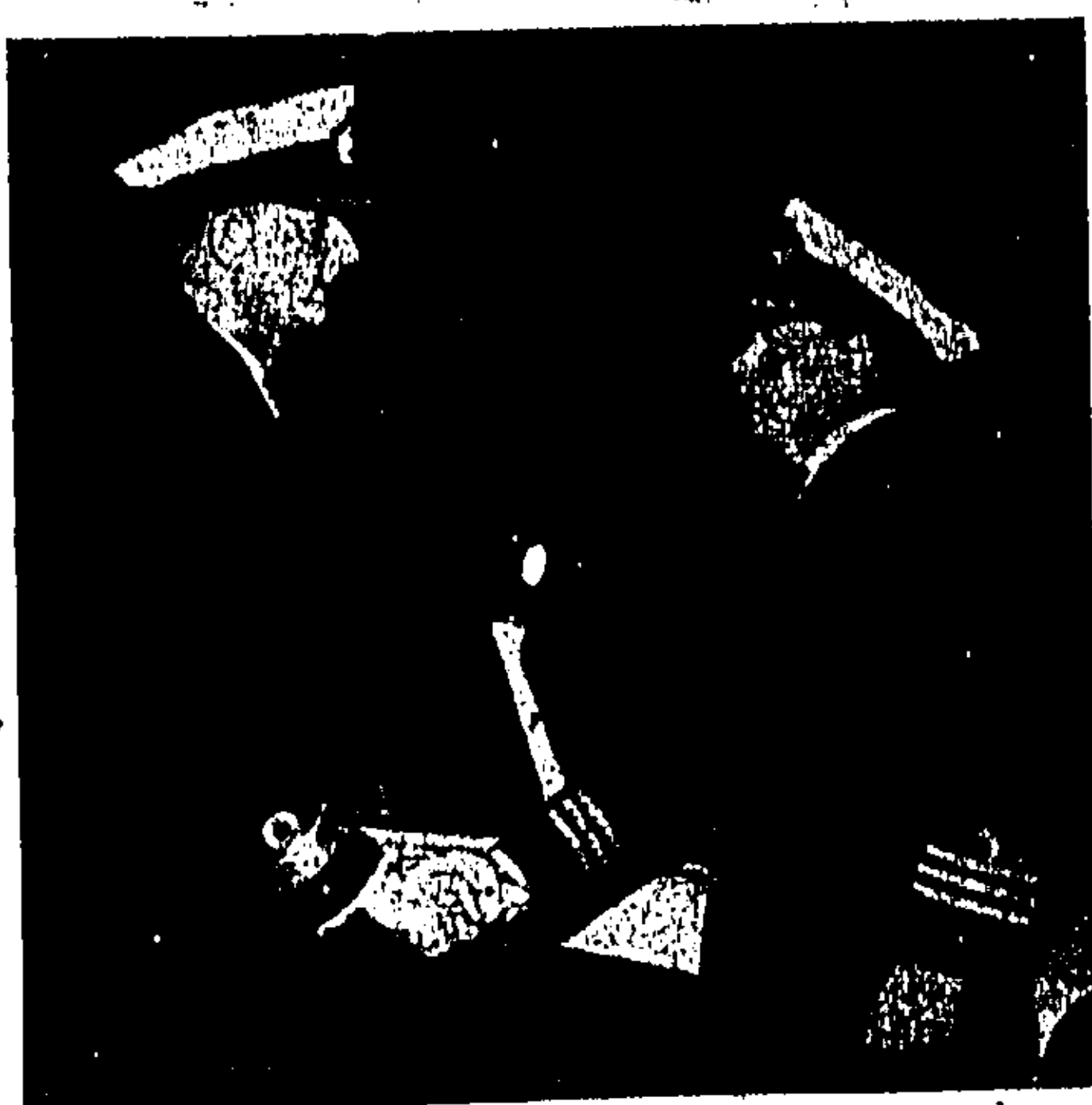
McDougall's 48 page Cookery Book is full of delicious, easy-to-follow recipes. If you would like a FREE copy, fill in this coupon and post it to:—

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PLEASE SEND ME ONE COPY OF YOUR COOKERY BOOK FREE OF CHARGE.

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LEFT: Commodore A.R.L. Butler (left) being met by Commander L.D. Kilbee when the former visited the Hongkong Royal Naval Reserve Headquarters recently.

ABOVE: Mr and Mrs Wong Yun-shing seen with their attendants and relatives after their wedding at the Seventh Day Adventist Church, Boundary Street, on Sunday. The bride is the former Miss Tong Sock-kuen.

RIGHT: Lt-Col. H. A. Hardy seen presenting a trophy to Jack Haslam after the Gun Club Hill Junior School sports meet at Boundary Street Army Grounds recently.



ABOVE: Seen (l-r) at Kai Tak Airport are Miss Muriel Smith, the well-known singer; Mrs P. Howard, Mr P. Howard and Mr Rajmohan Gandhi, a Moral Rearmament contingent, when they passed through Hongkong en route to Tokyo.



ABOVE: Miss J. Whittington, British Red Cross Society's Overseas Director, was feted at a luncheon by the Hongkong Council of Women at the Chinese Chamber of Commerce canteen recently. Seen (l-r) are Miss S. Ragl, Mrs R. T. Eng, Mrs J. R. Gregg and Miss Whittington.



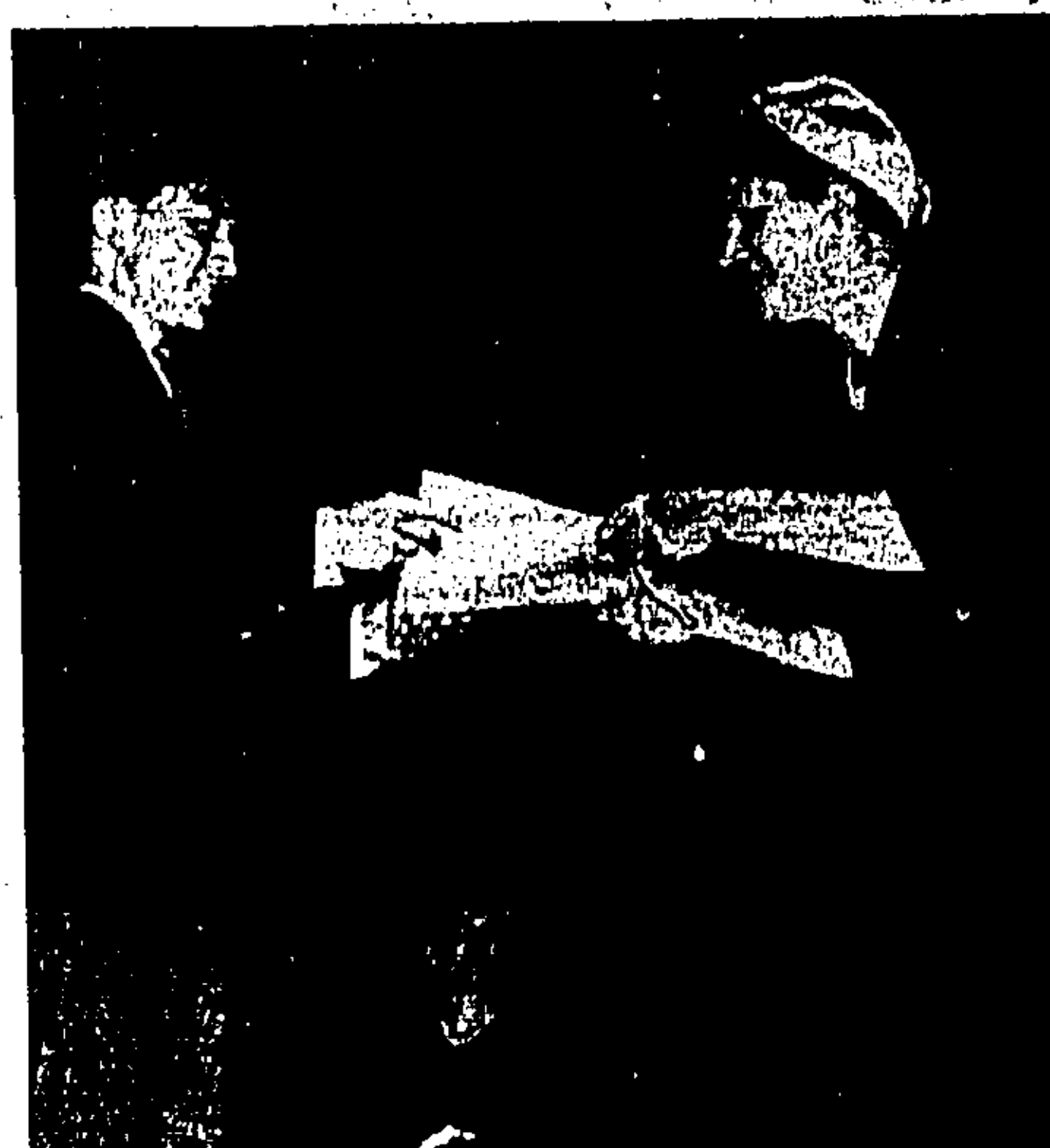
ABOVE: White-clad nurses taking the Nightingale Pledge during the nurses graduation ceremony at the Alice Ho Miu Ling Nethersole Hospital recently. Lady Black, wife of the Governor, presented the certificates.



ABOVE: The procession held on the Feast of Our Lord of Passos seen winding its way around the Roman Catholic Cathedral recently.



ABOVE: Sir Robert Black seen shaking hands with little Chan Pui-sun during his visit to the Chinese Gold and Silver Exchange School recently.



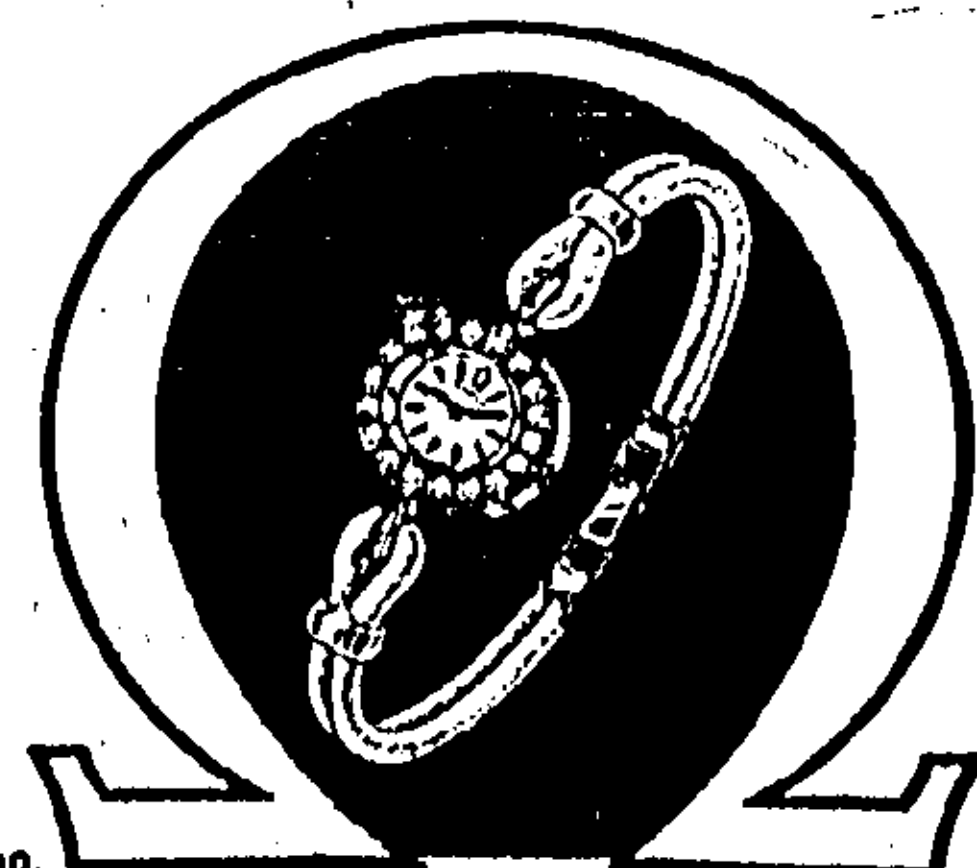
ABOVE: Mrs D.J.S. Crozier seen presenting a certificate to Chan Chin-nang during the Wah Yan College (Kowloon) speech day ceremonies.



ABOVE: Mr W. J. MacDonald seen handing over a donation from the Hongkong Amateur Boxing Association to Miss Madge Newcombe, who received it on behalf of the Hongkong World Refugee Year Committee.

OMEGA

There is a wonderful selection of Jewelled Watches for Ladies



Ranging from HK\$1000.

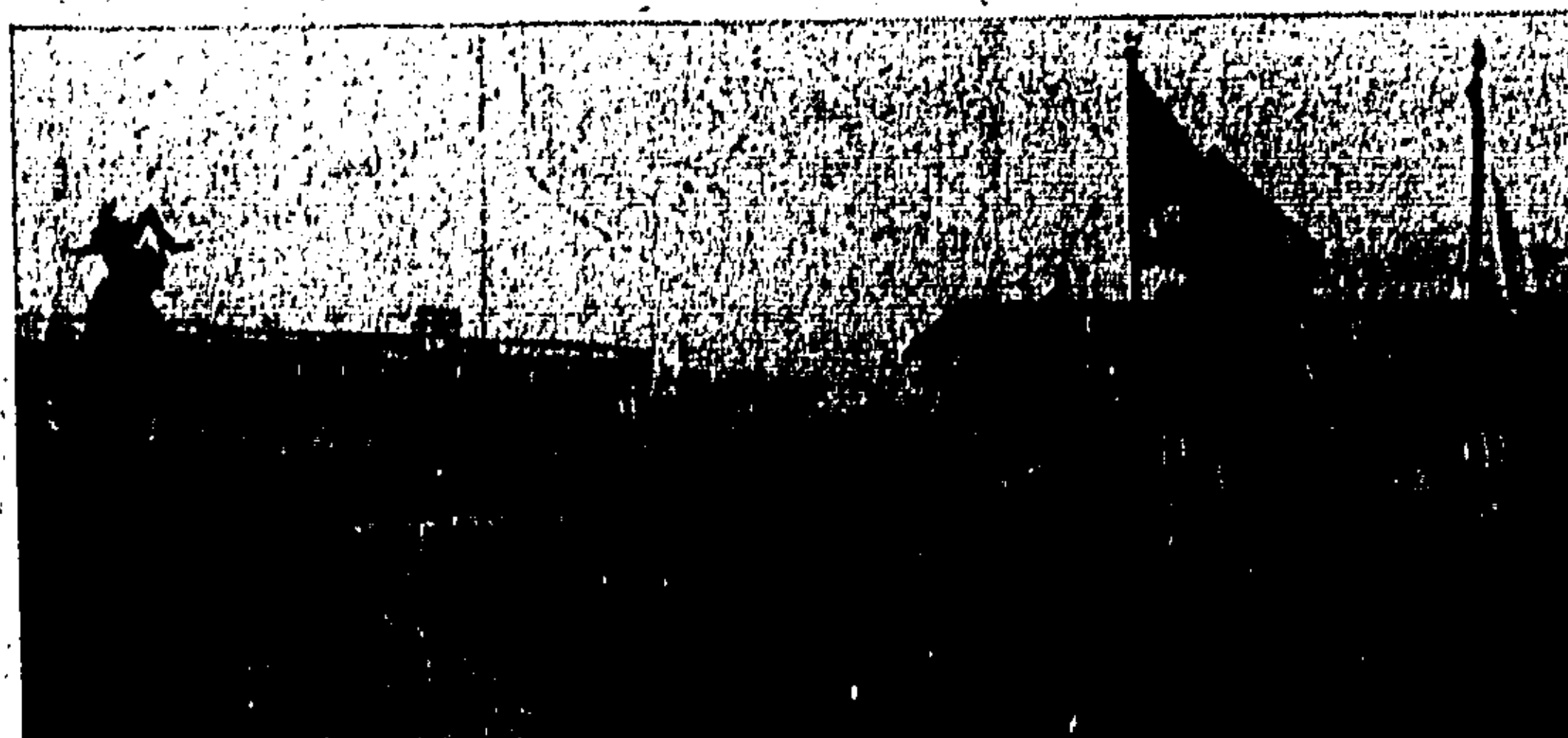
The watch the world has learned to trust. Some day you will own one.

For your protection buy only from an Authorized Retailer. A list of Authorized Omega and Tissot Retailers is available at the office of the

Sole Agents: OMTIS LTD.
OMEGA  TISSOT

84, Jardine House, Hong Kong Tel. 27112

★ ★ ★
RIGHT: A scene of the dancing in Rediffusion's teenage programme, "Rumpus Time," last week. The two dancers in the foreground are Toni Lo and Bill Gordon.
★ ★ ★



★ ★ ★
LEFT: Sir Robert Black seen at left taking the salute during the Royal Hongkong Defence Force's annual review which took place at the Hongkong Stadium on Sunday.
★ ★ ★

GILMANS FOR OASIS DEHUMIDIFIERS

AIR DRYER UNITS WITH AUTOMATIC HUMIDITY CONTROL

Removes up to 4 gallons of water per day and will service 14,000 cubic feet.

Purchase for \$50.00 per month.

Including all installation and delivery charges.

On display at

GILMANS
GLOUCESTER ARCADE SHOWROOM
TEL: 34181



ABOVE: Group photo taken at the San Miguel Brewery during the visit of six leading European brewers who are on a study tour of the Far East:—(from left, seated)—Mr G. Bosotto, Mr A. Moll, Mr M. Dab, Mr E. Bayerl, Mr H. Zuehlaut; (from left, standing) Mr K. Horenburg, Mr F. Putschert, Mr J. Harris, Mr W. Mueller and Mr J. Gay.



ABOVE: Mr. M. W. Turner opening the Lui Ming Choi Memorial School recently. At left is Mr Kenneth Leo.



ABOVE: Sir Robert Black seen visiting the wards after performing the opening ceremony of the new Lutheran Hospital at Fanling recently.



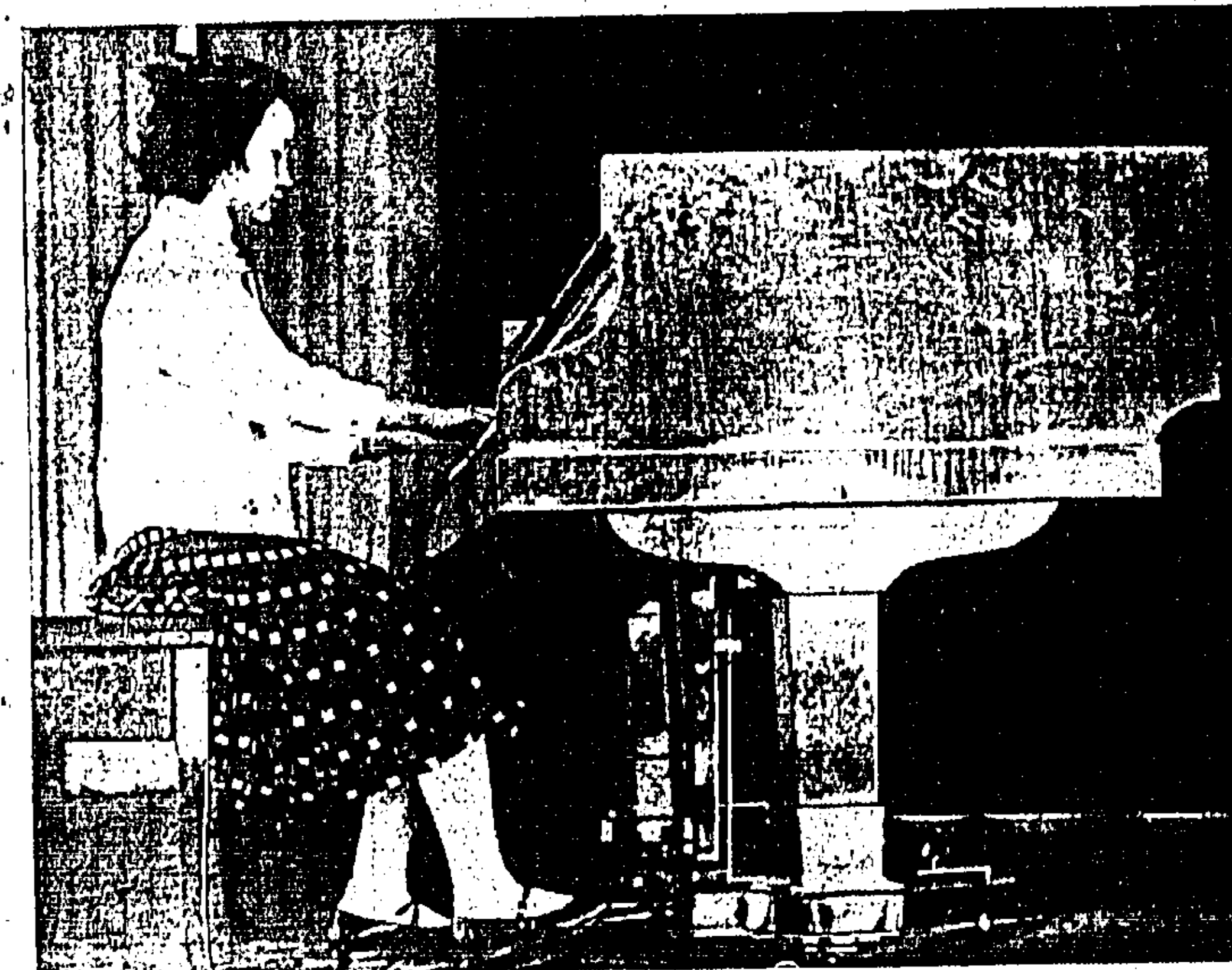
ABOVE: Lady Black, wife of the Governor, chatting with a patient during her visit to the St John Ambulance Brigade Headquarters in Macdonnell Road recently.



ABOVE: Mr E. Landau (left) and Mr D. Bolson seen at the wine-tasting party held in the boardroom of Messrs Jardine, Matheson and Co. Ltd.



ABOVE: Mr J. B. Montargis celebrated his 75th birthday recently with a party at the Hongkong Club. He is seen at left being congratulated by Mr J. Thomas.



ABOVE: Miss Ling Tai-yung seen during her winning performance at the 12th annual Schools' Music Festival held at Queen Elizabeth School. She won first place in the Grade V Piano Solo section.

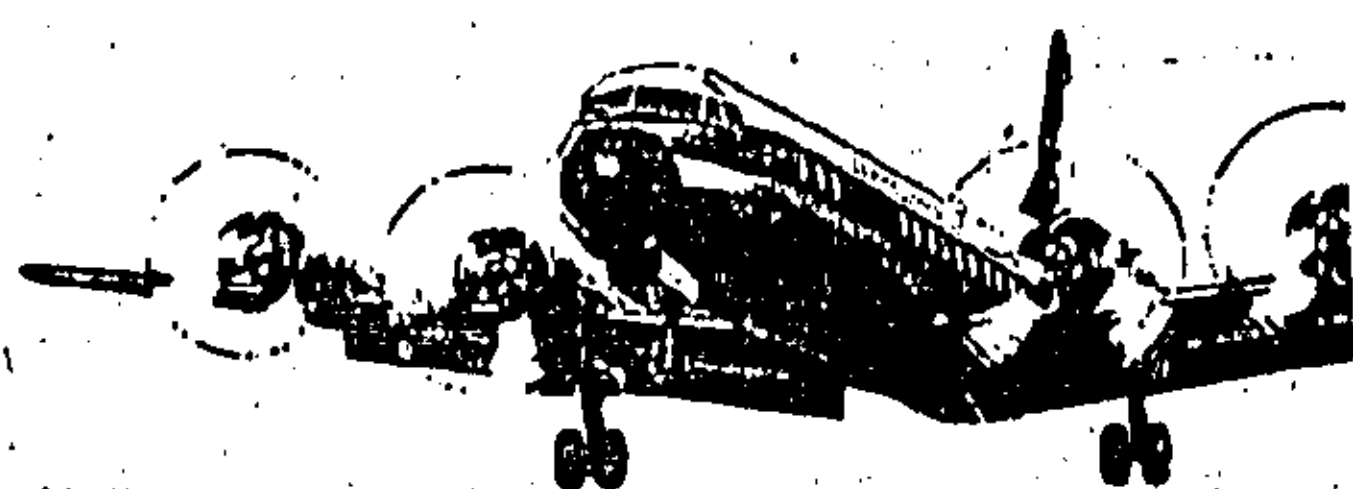


ABOVE: Miss Muriel Smith, one of America's greatest singers, seen when she passed through the Colony recently. At the peak of her career she sang the female lead in the stage play "Carmen Jones," and also dubbed for one of the leading parts in the film "South Pacific."



ABOVE: Seen at the cocktails and presentation to Mr G. V. Broom, of Williamson and Co., P & O Building, recently (l-r)—Mrs Broom, Mr Broom, Mr C. Y. Kwan and Mrs J. R. Mullion.

PROP-JET ELECTRAS TO SINGAPORE EVERY DAY AT 8.30 A.M.



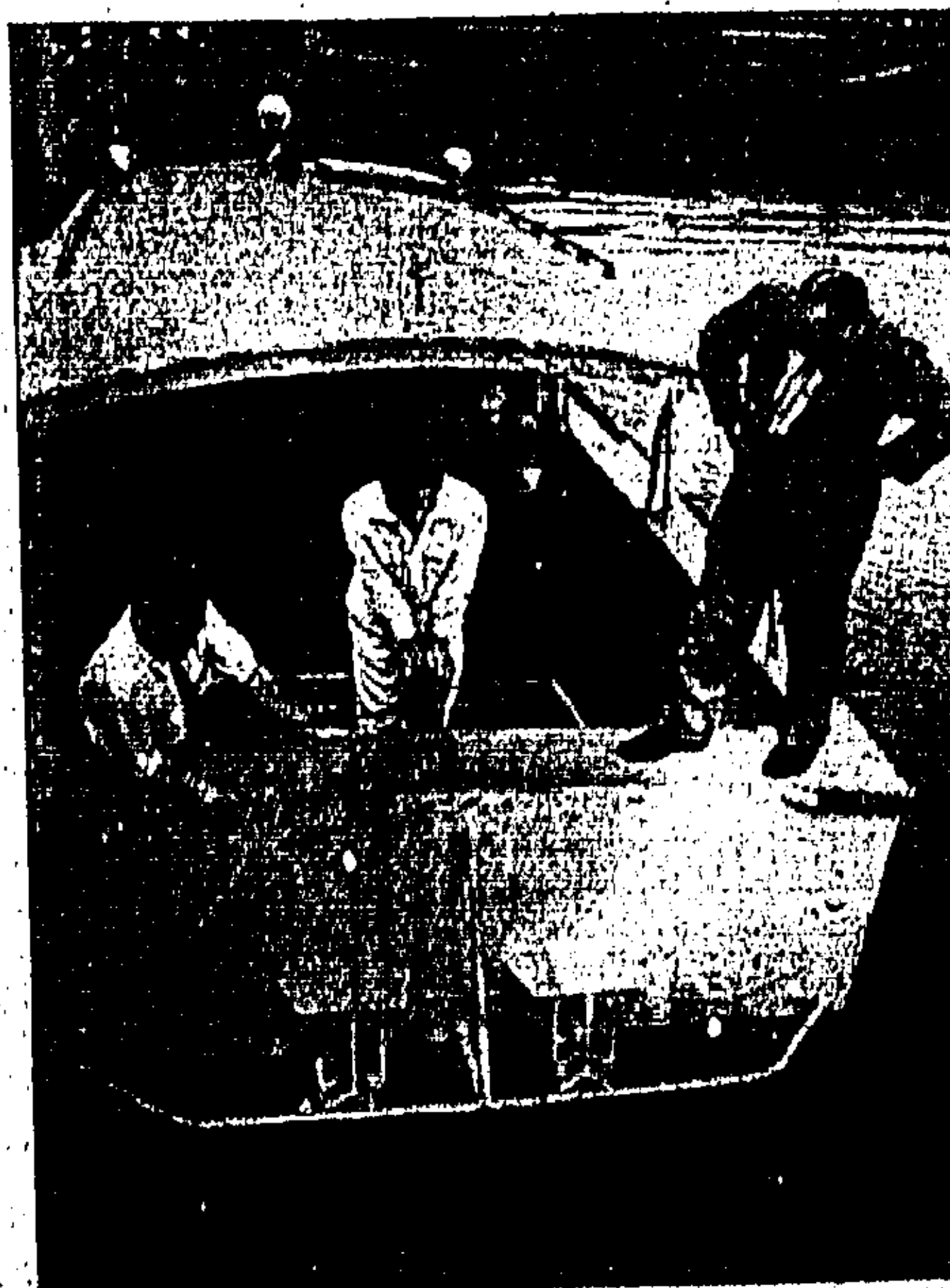
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ABOVE: Scene during the trials of the first jet-propelled motor boat to be built in Hongkong at the Choy Lee Shipyards recently.



ABOVE: Seen at the Rotary Ball held at the Peninsula Hotel recently (l-r)—Mrs W. S. Anderson, Sir Robert Black, Lady Black and Mr W. S. Anderson.

THE GOLDEN PHOENIX NIGHTCLUB AND RESTAURANT

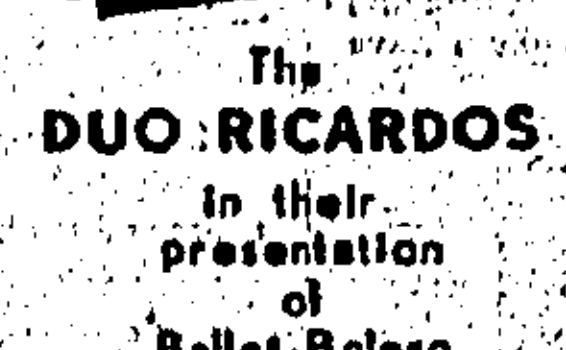
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NOW DOGS GET A UNION CHARTER

Sydney. ONE of Australia's unions is trying to organise watchdogs into an industrial force—and give them a charter of rights.

The officials complain that watchdogs have replaced watchmen who are members of the union at many establishments in Sydney. The Miscellaneous Workers Union hopes to force employers to obey the charter, which may help to induce firms to hire watchmen instead of the watchdogs.

The scheme provides that watchdogs be given rest periods, meal breaks and annual holidays to ensure they are not over-worked.

STEAK BRIBE

Union officials have advised employers who have substituted watchdogs for watchmen that watchmen cannot be bribed by a piece of raw steak by wrong-doers, and do not relax for the odd nap.

The problem of animals causing trouble with the unions was not new.

The Postal Workers' Union, after a long battle, won the right two years ago for "out-back" postmen's horses to be granted three week's annual leave.

(London Express Service).

JACKY'S DIARY BY JACKY MENDELSON Age 32½



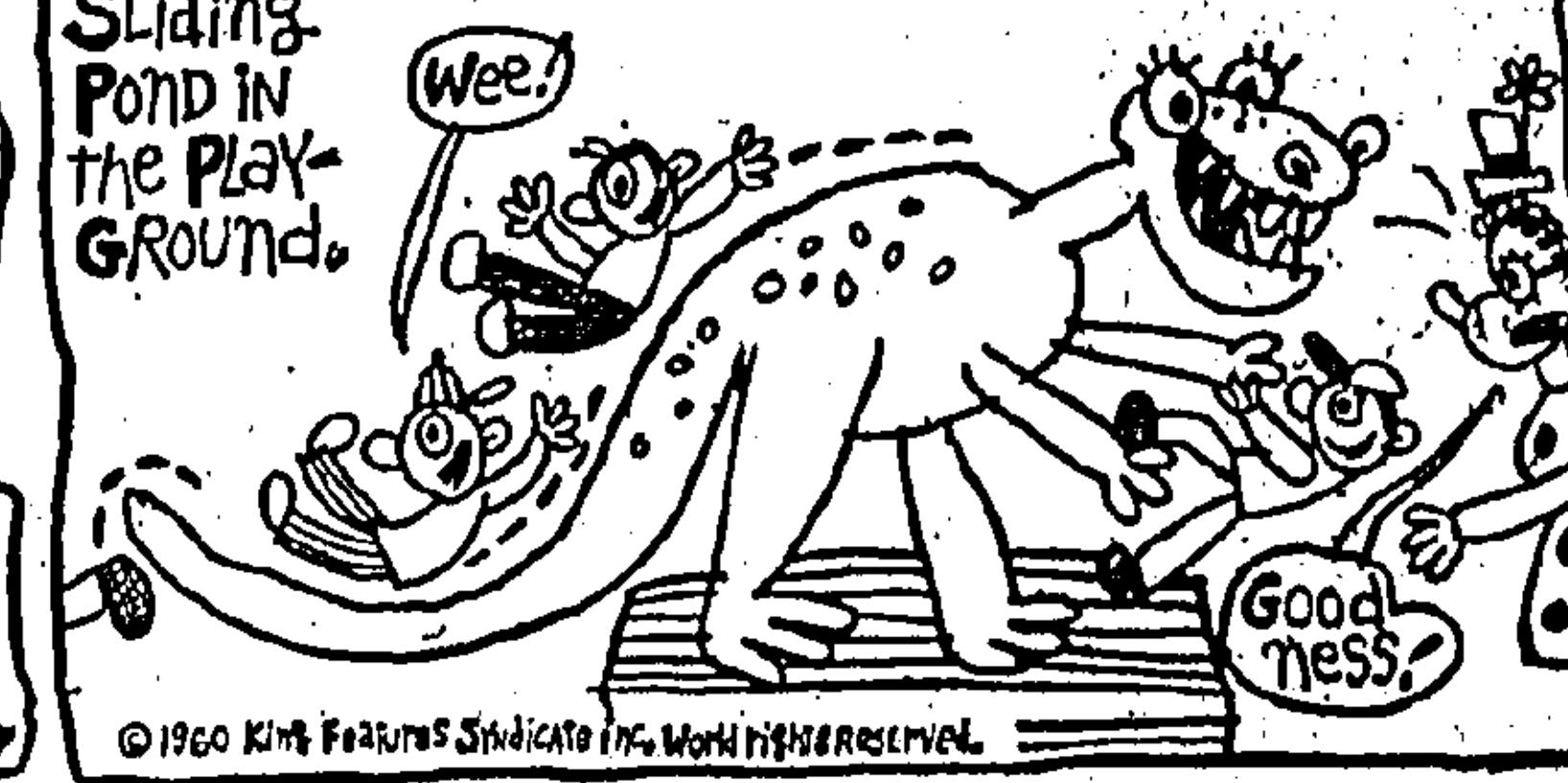
IT'S A GREAT BIG PLACE LIKE A LIBRARY. EXCEPT YOU DON'T HAVE TO WISPER.



THEY GOT LOTS OF GUYS STANDING AROUND WHO USED TO WEAR IRON UNDER-WHERE*



BUT THE BEST EXHIBIT EGGSIBIT EXHIBIT THE BEST PART IN THE MUSEUM WAS WHERE THEY KEEP THE DINA-SAWS. THEY'RE EVEN BETTER THEN THE SLIDING POND IN THE PLAY-GROUND.



P.S: NOW WE GOT A NOTHER CLASS PROJECT:

Which is we gotta STAY after school & WRITE A COMPOSITION ON WHY WE MUSTN'T CLIMB ON A DINA-SAW.

YOUR FRIEND, JACKY.

CONCLUDING . . .

Crime Against The State

By Edgar Lustgarten

MEN sometimes acquire immortality for odd reasons, unconnected with their merit or achievement. It is unlikely that Charles Bradlaugh, energetic Victorian politician though he was, would have been, as such, a familiar name to future generations.

His enduring renown rests upon the fact that Parliament, disliking his atheistic views, refused to let him take his seat after election, thus starting off the famous Bradlaugh Argument.

It is unlikely that Captain Jenkins—worthy 18th-century mariner though he was—would have been, as such, required reading in 20th-century schools.

His enduring renown rests upon the fact that a Spanish Customs officer, despising his claims to trade, subjected him to a savage act of mutilation, thus starting off the famous War of Jenkins's Ear.

It seems unlikely also that Mr J. R. Campbell—able and expert journalist though he was—would have attained the status of a legend in his lifetime had not the first British Labour Government fallen as a direct consequence of the famous Campbell case.

Not the star

The whole point, though, of the famous Campbell case—which arose out of an article printed in the Daily Worker—was that, in the forensic sense, it didn't happen; that a prosecution, at first approved by high authority, was subsequently, by the same authority, withdrawn; that Mr Campbell never actually stood trial.

A year later, however, with the Conservatives back, he proved less fortunate.

There were twelve of them altogether in the Old Bailey dock; twelve men described by the Attorney-General as "the heads of an illegal organisation calling itself the Communist Party of Great Britain."

To the general public Campbell was easily best known, but he was not allowed the role of solitary star. He shared the limelight with two others who had

chosen, like himself, to conduct their own defences—Harry Pollitt, boilermaker, and William Gallacher, brass finisher.

They were to become, respectively during the next decade, Secretary of the Party and MP for West Fife.

The charge against the 12—that of conspiring to publish seditious libels—was based on various printed documents issued and distributed as Communist propaganda.

The Crown said that these incited the armed forces to disloyalty, mutiny and revolutionary war. The Defence said they did not and the resultant clash of interpretation and construction occupied many hours of controversy between counsels. It did, in fact, constitute the only relevant issue.

First blow

But the three unrepresented prisoners—taking full advantage of the discretionary latitude that judges usually allow persons appearing for themselves—concentrated in massed force upon a different question, which, while not perhaps entirely germane, might serve to generate some useful prejudice.

They strove to show that, by comparison with others, the Communist Party had been

Each, when he came to cross-examine the police witnesses, manfully did his share towards that end.

The chance of dealing the first blow fell to Pollitt, and highly profitable use he made of it. Only 30 years old, he exhibited a charm and an astuteness that might have secured him a successful career at the Bar had he not earlier got involved with politics and boilers.

He was cool and confident, poised and alert, as he got up to face that Scotland Yard detective—a detective who had been telling the jury that he kept a watch on the headquarters of the Communist Party at King Street "on instructions."

"Have you ever had instructions?" Pollitt asked, "to keep a watch on the headquarters of the Conservative Party?"

"No."

"Or of the Liberal Party?"

"No."

"Just the Communist Party?"

"Had he worn a wig and put his questions from another place, solicitors would have been asking this promising junior's name."

"Just the Communist Party?"

"Yes."

"While you were keeping watch," Pollitt went on, "did the people you saw go in and out just like human beings?"

The question was subtly related to the questioner; humorous, chubby, full of rich humanity, Pollitt did not

correspond in any respect to the popular conception of a typical Marxist-Leninist.

"Just like human beings?" he reiterated.

"Yes."

The experienced detective was now eying his opponent watchfully.

"Was there an official Communist sign outside the King Street office?"

"During the period of your watch, did you see Fascists tear it down?"

"No."

"Do you know that they did?"

How often?

"I only know," said the detective, guardedly, "that one day, when I came on duty, I saw the sign had gone."

"The sign had gone?" Pollitt ironically echoed, "were any arrests made in connection with that incident?"

"I am not aware of any."

"No arrests?" said Pollitt, with the same meaningful intonation. "Isn't it rather peculiar that while you were closely watching us you failed to observe the Fascists forcibly taking down our sign?"

Campbell neatly followed up with this same witness who, in addition to his King Street vigilance, had bought Communist literature "on behalf of the Special Branch."

Outside the Old Bailey in 1925 the men who were on trial with their wife, Harry Pollitt is third from left in the front row.

"How often," Campbell inquired, "have you bought Communist literature on behalf of the Special Branch?"

"Frequently."

"Have you bought literature from any other political organisation?"

"No."

"Has any member of the Special Branch," said Campbell, "been sent to buy literature from any other political organisation?"

The detective, again, was circumspect, but his answer served the defence as well as a straight negative.

"I am not myself aware of any," he said.

Gallacher launched his attack from a slightly different angle, but it still formed part and parcel of their collective theme—that the Communists were an object of police persecution. In breezy style and a rolling Scottish accent, he tackled another member of the force about his conduct during a Communist conference.

"Did you and other policemen hide beneath the platform?"

This drew a prim correction from the officer.

The Communist cry . . . Victimisation!

And seven proud men join their comrades in the cells

"We engaged a room beneath that in which the meeting was held." And then, apparently anticipating the next thrust, he added, "To obtain access to us, you and your colleagues wrunched a trapdoor open."

Trapdoor

"And your car was to the trap-door?" Gallacher said.

"Yes."

"Isn't the truth that you and your colleagues wrunched the trap-door open, and that we gave you in charge?"

"Quite incorrect," the officer said.

"You were taken to Bow Street weren't you—and in custody?"

"Quite incorrect," the officer said again. "A young constable was called who did not quite understand the position, and we offered to go with him."

A trio of professional counsel, fighting a case in concert, would be entitled to congratulate themselves if they had displayed such skill in dovetailing their efforts and creating sympathy.

But it did not—could not—touch the heart of the matter, which lay in the documents, and the documents alone.

Assume, if you like, that the Communists were hounded; individually, in turn.

assume, if you like, that police methods were dubious and sly. Still, awaiting answer—as the judge reminded the jury with due stress—is the only question that ultimately counts.

Was the Communist "literature" seditious, or was it not?

The jury thought it was, and Mr Justice Swift undertook his task of dispensing punishment.

Pollitt and Gallacher, together with three others, had previous convictions for similar offences. A sentence of 12 months was passed on each. When they had gone below, the judge addressed those that remained.

To the cells . . .

"I am not anxious, if I can avoid it, to send you to prison," he said. "Those of you who will promise that you will have nothing more to do with that association, or with the doctrines that it preaches, I shall bind over to be of good behaviour. Those who do not so promise will go to prison."

He paused impassively. In the dock, the seven prisoners hurriedly conferred. In a few moments they had finished, with much nodding of heads, and they turned to face the Clerk of the Court who had risen from his seat.

He spoke to each of them, individually, in turn.

"Will you be bound over?" "No, I will not."

Seven times this formula was repeated without variant. The judge, impassive as before, stood by his word, and the prisoners, self-sacrificed to a shadow revolution, proudly went down to join their comrades in the cells.

(London Express Service).

HE BUILDS HIS OWN AIRPLANE FOR £300

Copenhagen. **ENGINEER**, Harald E. Thyragod, of the small town of Olgod, on the island of Jutland, is building an aeroplane which he believes will be ready to fly shortly.

It is costing him no more than £300—about the same as a bubble car.

The plane is propelled by two small motor-car engines, will be able to fly at 115 miles an hour, using a gallon of petrol every 25 miles.

It will have room for two people and 44 lb of luggage.

Mr Thyragod, 37, has held a certificate as a sports flier for 12 years.

(London Express Service).

BRICK BRADFORD

By Paul Norris



You can be SURE if it's . . .



INSIDE SHOW BUSINESS

John Osborne seeking
ugly
girl
for
'Taste
of
Honey'

by PETER EVANS

THE playwrights John Osborne and Shelagh Delaney with director Tony Richardson began a most curious quest: the search for an ugly, unknown actress to star in the film version of Miss Delaney's hit play, "A Taste of Honey".

The search began in a small, barely furnished office two floors above a Soho back street, where Osborne and Richardson, who have paid Miss Delaney £20,000 to film her play, were interviewing the first of the 300 young actresses who want to play Jo, the pregnant, unmarried heroine.

The search is fascinating, for it is all part of the new pattern in British picture-making—the trend towards vivid realism but for the searchers it is a painful process.

Said Osborne: "It's a tremendous gamble. The fact is,



JOHN OSBORNE IN SEARCH OF AN UNKNOWN

had we settled for a Big Name, the money men in Wardour Street would have been rushing forward with their cheque books. Because we want an unknown, they will probably want to cut the budget."

IMPACT

Why are Osborne, Delaney, and Richardson so keen to cast an unknown, untried talent in a major role?

Explained Richardson: "The whole film really depends on the impact of this girl. The audience has to be made to believe that it is really watching Jo, a Sealford teenager, isn't a star in Britain who could play the part. Five years ago, Joan Plowright would have been ideal."

"Why must she be ugly? Well, this is essentially a story of loneliness. And if she were pretty, she isn't likely to know much loneliness, is she?"

SNIP GOES
A BIT OF
MANSFIELD

ALTHOUGH Jayne Mansfield's newest film "Too Hot To Handle," in which the bosomy blonde co-stars with Leo Genn, was completed last September, it still has not been passed by Britain's censor chief John Trevelyan.

In fact, the picture has been in and out of the censor's office with monotonous regularity. And each time the censor's scissors go snip and a little more of Miss Mansfield is left behind on the floor.

Yet when the film was being made the censor spent some time at the studios giving advice. Said the censor the other night: "It seems that not all the advice I offered was taken."

Sir Ralph
signs on for
Preminger

SIR RALPH RICHARDSON, Hugh Griffiths, and other British actors are to appear in Otto Preminger's new film "Exodus".

Which means that none of the book's anti-British feeling will be brought out in the film. For when it was announced that the story was to be filmed, British actors intimated that they would refuse to appear.

QUOTE: An actor gets the thing right by doing it over and over. Arguing about motivations and so forth is a lot of rot. American directors encourage that sort of thing too much. Personally, I loathe all abstract discussions about the theatre. They bore me. I assure you I shall never write a book about my theories of dramatic art.—SIR LAURENCE OLIVIER.

Frank Leesser, the man who wrote the music for "Guys and Dolls" and "Where's Charley?" is in London holding auditions for his latest musical, "Most Happy Felicia".

And Leesser, a man with a formidable reputation, has been sitting happily relaxed through each audition. Singers, irrespective of talent, are encouraged to fight through to the last note. Said Leesser: "By the time a singer gets to the eighth bar, I know whether she's good or bad. Then I just tune myself out. It's the only time I can find to think about business. I make some pretty big decisions during those last 30 bars."

(London Express Service).

The man who could have
killed Hitler

(MIDDLE EAST DIARY. By Colonel R. Meinertzhagen. Crossot. 35s.)

ON June 28, 1939, Colonel Meinertzhagen had an interview with Hitler in Berlin. There was nothing in the least remarkable in what the Führer said to him.

It was the usual 40-minute lecture of nonsense from two who were already, in Meinertzhagen's opinion, hell-bent on war.

But in one respect the audience was noteworthy. Meinertzhagen had a loaded automatic in his pocket. "I had ample opportunity to kill both Hitler and Ribbentrop," he wrote in his diary. "If this war breaks out, then I shall feel very much to blame for not killing those two."

Ashamed

Today, Meinertzhagen is thoroughly ashamed of the incident, with its mixture of bravado and ineptitude. As an assassin manque, he cannot account for his stupidity; nor does he seem certain which is the more blameworthy—carrying the gun or failing to fire it.

He had exposed the weakness of Hitler's security arrangements, especially as the Germans must have known that Meinertzhagen was a British Intelligence agent, a kind of respectable spy.

After resigning his commission in the Royal Fusiliers in 1920, he had devoted his life to birdwatching in many lands, as a cover for political intelligence. His impulsive nature, revealed when he omitted to murder Hitler, was demonstrated once more in an extraordinary episode at Haifa in 1948.

Meinertzhagen is a fanatical Zionist. In Odessa in 1910, he

by George
Malcolm Thomson

witnessed a pogrom and rescued a Jewish girl who was being dragged along the gutter by her hair. There and then he "resolved" that whenever or wherever he can help the Jews I shall do so. He has not a drop of Jewish blood in his veins.

He landed at Haifa at the moment when the British were pulling out of Palestine and Jews and Arabs were busy fighting.

In the ship with him there travelled a company of Coldstream Guards who were being landed to protect government stores. From a Guards private, Arab snipers, Meinertzhagen borrowed uniform and equipment.

Opened fire

"I soon found the front line, about twenty Hagana (Israeli) well-entrenched in sand. I scraped a hole and lay low for a bit."

But not for long. Along with three Hagana he opened fire on Arab snipers; his first shot was a bull's eye.

"After we had disposed of all the Arabs in front of us, a Coldstream officer came along, asked who the hell I was and ordered me back to the ship. I had fired my 200 rounds."

All of which suggests that Meinertzhagen is no conventional British colonel. He matured in that far-flung house of military eccentricity, the Middle East, in the 1914-18 war.

There he met "an Arab boy dressed in spotless white. He said in a soft voice: 'I am Lawrence. Daimery sent me over to see you.' I said 'Boy or girl?' He blushed."

From this began a friendship which persisted over the years and had, on Meinertzhagen's side, more pity than admiration in it.

The book

One day in Paris during the Peace Conference of 1919, Lawrence said that he had written a book about the Arab

Revolt. "Little of it was strict truth," Lawrence told Meinertzhagen, "though most of it was based on fact. He hated fakes but had been involved in a huge lie, and his friends and admirers intended to keep him there. I wonder if all established reputations were founded like mine, on fraud."

"I suggested that he should start with a clean slate. He promised to think it over, but I fear he has gone too far, poor little man." Meinertzhagen's judgment of Lawrence's character varied from time to time, his opinion of his military career is trenchant: "Lawrence has never commanded anything but a looting rabble of murderous Arab levies; he took part in no major military operation, and his desert exploits had not the slightest bearing on Allenby's campaign."

Often wrong-headed, sometimes violently opinionated, but looking at certain historical events from very close up, this diary projects an unusual and interesting man.

(London Express Service).

BOOKSHELF BRIEFS

MEMOIRS. Alexandro Benols, Chato. 30s. Old men remember and very old men remember absolutely. The legendary Benols, who died at the height of his fame, is now 89 and remembers, in minuscule detail, his precocious childhood in the cultivated life of the 19th-century St. Petersburg. These urbane reminiscences are wittily introduced by the author's great nephew, Peter Usinow.

ONE MAN IN HIS TIME. Serris Obolensky. Hutchinson. 25s. The author, a distinguished New York hotelier, is the 31st generation in direct male descent from "the first real ruler of Russia" (Rurik, born 862) and on his mother's side, the great-great-grandson of the Queen of Spades. His first wife was the daughter of Czar Alexander II, his second an Astor. So practically everybody is his cousin. His distinguished relatives jostle his famous friends in the crowded pages of this cosmopolitan autobiography.

LIFE IN MY HANDS. Wally Thomas. Heinemann. 12s. With a complete absence of self-pity, ex-Corporal Thomas, of a Bomb Disposal squad, tells what it is like to be blown up by a 2,200 lb bomb. Blind and deaf, he has fought his way back to find enjoyment in an active life.

SELFLEDGE. R. Ronald Found. Heinemann. 25s. The man who founded the store was a man of vision and a showman of genius rather than a hard-headed business man. This is the excellent book about his dramatic rise and pathetic fall.

SAY I'M IN CON-FERENCE. Nicole de Buron, Harvill. 13s. 6d. How to rise from being secretary to the managing director to a job as departmental head: six easy lessons in the form of a mildly entertaining semi-documentary novel, set in the offices of a lingerie magazine in Paris.

IMAGE IN THE WINDOW. John Cousins, Cape. 16s. An intelligent and unpretentious novel about horses and riding. This well told study of a weak man, an amateur gleeper, learning to know himself, is usually interesting.

RUDOLF KLEIN

(London Express Service).

Roderick Mann
TOP COLUMN OF SHOW BUSINESSIt's great to be
hated, says
Mr. Baker

DINNER with Stanley Baker is a stimulating affair, and the service one gets from the waiters quite startling.

This is because Mr Baker—with his rock-cake face and falcon's eyes—always looks as though he is just about to hit somebody, and the waiters take no chances.

It is this air of suppressed hostility which is currently making Mr Baker a rich man, as well as getting him better service than me. (I have experimented with several, I am about to hit out looks, but in each case I appear merely to have some rather distressing eye-trouble.)

Last time I saw John Wayne he told me: "Son—the reason people pay good money to see me is because when I walk out there in front of the camera, I clank."

It is true. He does. And Mr Baker clanks too. If you want a young actor who looks as though he would enjoy torturing pedestrians and maltreating stray dogs—who can you get?

Not Dirk, Not Kenny, Dirk and Kenny love pedestrians and stray dogs.

No, Stanley Baker must be your choice. There is a man who could kick his own grandmother down the stairs and enjoy it. (His grandmother would probably enjoy it too). There is the man to mete out punishment.

★ ★ ★

The other night we clanked our way into a fashionable new club in Whitehorse Street, W.1, and while Mr Baker told about the waiters and stared at Princess Alexandra, I congratulated him on establishing a new tradition of tough acting in British films.

"It took some doing, I can tell you," he said. "At first nobody wanted to know me. Show business appeared to be peopled exclusively by slender young men in jodhpurs, all drinking tea. 'You're too tough,' they said. 'Go to America. Get lost. Buy a barrow.' That was the kind of helpful advice I got."

His eyes narrowed. "Is that really Princess Alexandra?" "Yes," I said warily (you never know with Wales actors. He might be anti-royal—and

"They told me: 'Get lost. Buy a barrow.'"

house on Wimbledon Common, drives an American Buick, and is refreshingly frank about his success.

"Mine," he says, "is a hell of a face. But it keeps me in work because there aren't many like it about. I have no illusions about my work. The way to build a career is to make lots of films."

"Sure, I've made some stink-ers. But I've made some good ones too. It takes screen time to make a star. Nothing else. All the publicity in the world won't do it. You've just got to go on making film after film."

And that, it seems, is what Mr Baker is doing.

FOOTNOTE: Is Mr Baker just as tough when he is at home? "Not at all," says his pretty wife Ellen. "As a matter of fact, he's a complete pet."

ERROL'S ERROR

Errol Flynn's last film Cuban Rebel Girl—which he made in Havana after the Castro revolution—is getting a passing from the American critics.

Writes the Minneapolis Tribune reviewer:—

"The picture is interesting only as an example of the depths to which Errol Flynn has fallen before his death, but not interesting enough to warrant anybody's sitting all the way through it. Flynn's young paramour, Beverly Aadland, is listed as the star of the film, and she does appear in front of the camera, much of the time. Nothing she did up to the time I walked out of the film, however, could be called acting."

This was the film for which the dying Flynn desperately tried to recruit the services of



Picture by MICHAEL WARD

A peasant life for Marianne

BRITISH ACTRESS Marianne Denst is fortunate enough to possess the sexy, Continental look which is preferred at the moment by British film producers to the more homely appeal of English girls.

Miss Denst—aged 23—is now playing her first leading film part as a Spanish girl in How To Succeed in a Million, which is on location in Spain. She is married to Spanish sculptor Carlos Corrao, and lives in Barcelona. They live in a peasant house.

She said: "It has one top which works occasionally, otherwise we get our water from a well. We are hoping to keep several chickens, a goat and a donkey."

Miss Denst is not following any local fashion in this choice of home. She is creating one. Spanish artists and actors are rather middle class," she said. "They prefer to live comfortably in the suburbs."

(London Express Service)

his friends Trevor Howard and Peter Finch as commandments. Because of prior commitments, however, neither was able to help.

Will it ever be shown over here? To date, I gather, no one has even tried to book it.

SUZY'S VIEW

The delightful Suzy Parker is married, and—lives in Paris. She likes living in Paris. She says: "Being married to a

Frenchman is interesting. You see in France you never go your husband, American couples believe in togetherness. But not the French. French couples believe in separateness."

They write occasionally, I suppose.

REMINDER

A Hollywood wag suggests the ideal gift for the man who has everything—a calendar, to remind him when the payments are due.

(London Express Service).

BANGKOK
BY

SWISSAIR

The Venice of the East is Bangkok. See the bustling colourful life, the floating market, the famous mystic dancing of the Siamese—and another suggestion—fly there by Swissair!

Swiss Quality worldwide!



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SATURDAY SPORTS SPOT

Are we ready for Soccer on a pay-as-you-play plan?

By I. M. MacTAVISH

Professional football is again under official discussion in Hong Kong.

Professionalism and amateurism, both individually and in concert, are idealistically admirable: in corruption they can be despicable.

One may ask if there is a place for paid footballers in this essentially restricted community and one can almost certainly get an answer varying from an unqualified 'Yes' to an emphatic 'No' depending entirely on how and where the question is asked and to whom it is addressed.

Apart from any other consideration the vital preliminary inquiry must satisfy the community beyond reasonable doubt that Colony football stands to benefit from a long term basis—from the introduction of professionalism.

That in fact is the only major consideration which really matters.

To arrive at anything approaching an answer many very different aspects of the problem will have to be expertly examined and the possible consequences carefully considered.

Not immediate

First of all it should be realised—contrary to popular conception—that the formal introduction of legislation for professionalism in local football does not of necessity mean that we would immediately embark on a campaign of sweeping changes.

It could very well turn out that initially the 'revolution' would be of a minor nature because (a) very few of our clubs could currently afford to launch an ambitious programme of signing players at attractive salaries; and (b) it may well be found that our top stars would deem it advantageous to retain the considerable freedom of their amateur status.

In fact, almost exclusively, the immediate future of any professional project is in their hands.

Football as a game enjoys the sensible, unmitigated circumstance that in domestic competition—except where specifically restricted to the amateur code—there is no bar to paid and unpaid players performing side by side in the same team or being set in opposition against each other.

If you examine the local set-up closely you can foresee the paradoxical position where second-class players might willingly accept professional contracts while our big-name stars retain their amateur status.

Would laugh

This sort of thing has happened in varying degrees in other parts of the world. There is no reason to believe that it could not and would not happen here. As the result of recent conversations I have had I would go as far as to predict that while the present crop of big-name stars continue to rule the roost in Hong Kong that is exactly what will happen.

I discussed the matter at great length the other evening with a Chinese gentleman who is well versed in, and very well informed about, what goes on in local Chinese football circles. He has no doubts at all that the

star players of the moment would laugh right in the face of any club official who seriously suggested they should turn professional.

"Let us suppose," he said, "that the Hong Kong Football Association decided to follow the English plan as it effects maximum wages. Suppose for example they said to our star players: 'In view of your service to the game we shall give you the best possible treatment as professionals. We shall in fact treat you exactly like a Stanley Matthews... a Tom Finney... or a Billy Wright...'

"We shall authorise your club to pay you up to £20 per week—that is \$320 in Hong Kong money."

"Do you imagine there would be a mad scramble among the players for pen and ink... and do you really believe they would fall over backwards to accept such a princely reward for turning professional? If you do, you are more naïve than I think you are."

His next point concerned the ability of local clubs to make professional work. He summed it up like this:

"Of the eligible teams in the present senior competition only South China, who have their own ground and training facilities, are really equipped to embrace football on a professional basis."

"In other parts of the world where players are paid to play, their clubs depend to a great extent on the income derived from home games and as a result clubs like KMB, Eastern, Tung Wah and Kitchener are not fortunate enough to possess a ground of their own; they would, in addition to the cost of players, have to meet ground hire charges at each home game."

"While on this point let me express the purely personal opinion that the days of the present 'Grounds Pool' arrangement are very definitely numbered. The system is no longer equitable and certainly if professionalism is introduced the clubs will not tolerate the wholesale slashing of their gate receipts as happens at the present time."

"No... I cannot see anything very attractive or very ambitious in store for the clubs who do not have their own grounds and certainly I do not see them being in a position to make professionalism sufficiently attractive to induce star players to sign up for them."

"It is also important to remember at this stage that within the framework of their proposed new professional

status clubs and players alike would be confronted with searching tax examination and personal declaration."

"The clubs may welcome the idea if only for the legal control of players which goes with it but on the other hand the players still have the ace card—they can elect to remain amateurs."

"That is the opinion of one man and I realise only too well that an individual reading of the situation is not of necessity all embracing but this well formed one raises points of the greatest importance to the eventual resolution of the issue."

Vital commodity

Hong Kong's vast public can, without doubt, support a professional competition provided it is a genuine contest. Once professionalism is introduced success looms as a vital commodity in the team concept and it becomes necessary to make efforts to buy... and sell... that success.

Players also take on a new valuation as far as team plans are concerned and winning or losing a game is similarly given a new rating. If success cannot be obtained by using home-bred products then the ambitious professional promoters will almost certainly do what promoters have done in other places.... they will look elsewhere for their talent.

In this modern age distance is no longer a bar to progress. Club football is becoming more and more international and cosmopolitan than ever before. Spain, Portugal, Italy, France and many of the South American countries have teams of football experts who cannot even hold normal conversation with each other.

They have been collected together from countries thousands of miles apart simply because of their common ability to play with a ball a little better than the next man.

No stigma

While I was in Australia last August one of the clubs there had just arranged to sign a Egyptian national centre-forward and fly him to Sydney for the next round of the Cup competition.... and no one apparently thought it unusual that a man should be transported halfway across the world merely to play football.

"At this stage of our deliberations it is imperative to understand that we are living in a material world. Today there is no stigma in being a professional sportsman.... and in fact some of the greatest sportsmen of the era are proud to admit to their professional status. There is nothing derogatory in a man

Nominate YOUR HONGKONG FOOTBALLER OF THE YEAR

Members of the public are invited to nominate Hong Kong's Footballer of the Year for the current season.

It is a popularity poll organised by the China Mail, and nomination coupons will be accepted until the closing date to be announced later.

The two qualifications for nomination are:

- (1) Footballing prowess.
- (2) Sportsmanship on the field of play.

Nominations should be addressed to the Editor, China Mail, Wyndham Street.

To the Editor, China Mail, My nomination for Hong Kong's Footballer of the Year, taking into account his playing ability and his sportsmanship on the field of play, is:

of the Club.

(Signed)

(NOTE: No person is allowed to vote more than once in this poll)



GRAND NATIONAL FAVOURITE: A new picture of Team Spirit, ridden by his Grand National jockey, G. W. Robinson, after his victory at Hunt Park last week. Team Spirit was an 8-1 top favourite at the latest Victoria Club callover last Wednesday. — Central Press Photo.

We are pleased to announce that with effect from

Monday 21st March 1960

the Late Final Edition of the

CHINA MAIL

will be delivered by our own van to

SHOUSON HILL
DEEP WATER BAY
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and

STANLEY

Monthly subscription HK\$6.00

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Subscriptions & delivery enquiries to

The Circulation Manager

South China Morning Post Ltd.,
1-3 Wyndham Street, Hong Kong. Tel. 28011.

THE HONG KONG JOCKEY CLUB

10th Race Meeting

Saturday, 19th and Saturday, 26th March, 1960
(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 19 RACES

(There will be 9 races on the First Day and 10 races on the Second Day).

The First Day will be rung at 1.30 p.m. and the First Race run at 2.00 p.m. on both days.

The Secretary's Office at Alexandra House will close at 11.45 a.m. on both days.

MEMBERS' ENCLOSURE

No person will be admitted to the meeting, which must be prominently displayed throughout the meeting, will be admitted.

Admission Badges at \$10.00 each per day are obtainable during office hours from the Club's Cash Sweep Office, at Queen's Building, Chater Road, 5, D'Agular Street, King's Road, North Point, and 382 Nathan Road, only on the written introduction of a Member. THESE BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICE.

ADMISSION BADGES WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

NO CHILDREN under the age of seventeen years, Western standard will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$18.00 for the First Day, \$20.00 for the Second Day and \$38.00 for both days may be obtained from the Cash Sweep Office at Queen's Building, Chater Road, 5, D'Agular Street and 382 Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 18th March, 1960, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets on the Hong Kong Derby scheduled to be run on 30th April, 1960, at \$20.00 each and tickets for the Cash Sweep on the last race of the Meeting at \$2.00 each may be obtained from the Club's Cash Sweep Office.

The office hours of the Club's Cash Sweep Office are as follows:

Queen's Building, (Chater Road) and 5, D'Agular Street, Hong Kong on:

Week-days, Mondays to Fridays 9 a.m. to 5 p.m.

Saturday, 12th March 9 a.m. to 12.30 p.m.

Saturday, 19th and

Saturday, 20th March 9 a.m. to 11 a.m.

King's Road, North Point, Hong Kong and 382 Nathan Road, Kowloon on:

Week-days, Mondays to Fridays 10 a.m. to 4 p.m.

Saturday, 12th March 9 a.m. to 11.45 a.m.

Saturday, 19th and

Saturday, 20th March 9 a.m. to 11 a.m.

By Order of the Stewards,

A. E. Arnold,
Secretary.

All subscriptions must be paid by cheque and application forms must be signed by all Subscribers in the presence of the Secretary at the Club Offices, Alexandra House.

The Subscription List will close at Noon on Wednesday, 23rd March, 1960.

By Order of the Stewards,

A. E. ARNOLD
Secretary.

Hong Kong, 9th Mar. 1960.

Hong Kong, 12th March, 1960.

HAIG'S SCOTCH WHISKY



HAIG'S SCOTCH WHISKY
Genuine Scotch Whisky
This is a fine Scotch Whisky
The only one of its kind
The only one of its kind



Kops, Wattanassin in All-England shuttle final

EASY VICTORIES OVER KHAJADPHAI AND KOBBERO IN SEMI-FINALS

London, Mar. 18.

Erland Kops of Denmark, the 1958 winner, smashed his way to the final of the men's singles with a crushing 15-5, 15-3 victory over Thanoo Khajadphai of Thailand in the All-England Badminton Championships at Wembley tonight.

The Dane, brilliant overhead, produced every stroke in the book with immaculate ease and Khajadphai, who appeared to be suffering from nerves, had no chance.

The other semi-final was won by Cheron Wattanassin of Thailand, the favourite, who beat Finn Kobbero (Denmark) 15-11, 15-8.

Wattanassin won with surprising ease against a man who was expected to extend him to the limit. In fact, however, it was a case of the superbly fit Wattanassin dominating the proceedings and leading all the way.

Women's singles

The last British hope in the singles, Scottish International Wilma Tyre, was completely routed by Judy Devlin (USA) in the semi-finals of the women's event.

Miss Devlin, three-time winner and hot in pursuit of her fourth title, never allowed Miss Tyre to settle down. In a brilliant all-court display she rumped home 11-0, 11-1.

The final will be an all-American affair for in the other semi-final, Margaret Varner proved far too powerful for Pratuang Pattabongse of Thailand, winning 11-2, 11-8.

Unlucky player of the evening was Englishman John Best (Kent) who had to scratch.

Gilroy defends titles today

Belfast, Mar. 18.

Undeclared Freddie Gilroy, who collected three bantam-weight boxing titles in the space of ten months last year, risks than all here tomorrow night.

Gilroy defends his British, European and Empire Championships against Billy Raftery, of Glasgow, in a contest which could ruin all the carefully laid plans for a rising him a world title fight this year.—Reuter.

Varsity golf

London, Mar. 18.

Cambridge beat Oxford 3 games to 2 in an inter-university golf match today, played at Royal Lytham, Lancashire.—AFP.

Sports Diary

TODAY
First Day of Tenth Race Meeting, Happy Valley, 2 p.m.
Greatest
1st Division: Reccio v Brigade.
2nd Division: CAA v Sing Tao (CHI) 4.30 p.m.
Reccio Division: CAA v Sing Tao (CHI) 3 p.m.; Kitchie v CND (BS) 4.30 p.m.
3rd Division: REME v AFS (BS) 3 p.m.; Telephone v RLL (NAVY) 4.30 p.m.; Takoo v Frisco (NAVY) 4.30 p.m.; Hon Yung v Hon Wun (HIV) 4.30 p.m.
4th Division: C & W v Rediffusion (HIV) 3 p.m.; Five-One-Seven v Elk Yung (HIV) 3.30 p.m.; B & S v HK Gas (HIV) 4.30 p.m.; University v Dowell (HIV) 4.30 p.m.
Hockey
Gremelin Cup final: w/o KGV "A"/Gremelin v Reccio (ICP) 2.30 p.m.

Australian gold rush

No woman has ever retained an Olympic sprint title. But judging by current form, Australia's Betty Cuthbert has a splendid chance of achieving that feat in Rome this year.

And she could go much further. She could become the most successful woman athlete ever to compete in the Olympics.

Holland's Fanny Blankers-Koen holds the record number of four Olympic gold medals—all collected at the 1948 Games. Betty Cuthbert can bring her tally to five by winning the 200 metres and a sprint relay gold medal in Rome.

Miss Cuthbert, a peach-and-cream blonde, won the Olympic 100 and 200 metres at Melbourne in 1956. She collected a third gold medal as "anchor woman" in the Australian relay team.

Now she is favourite for the 200 metres again. For she has held the world record of 23.2 sec. for three years and this week she has returned that time—a new world record—for the 220 yards.

Only one woman has so far won individual gold medals at two separate Olympics: Australia's Shirley Strickland, winner of the 80 metres hurdles at Helsinki and Melbourne.

Shirley is also making a comeback this season, in the hope of adding to her collection of three gold, one silver and three bronze Olympic medals.

With such outstanding women athletes, and men like Elliott, Thomas and Power, it is no wonder that Australians are confident of winning at least six athletic medals in Rome.

Certainly they should improve on their total of 19 gold medals at Melbourne. For their "water babies" are showing such sensational form that some experts believe they can win ALL the swimming events in Rome.

Tradition dies hard and no harder than in Britain. But I can see no strong argument for keeping that one-sided Wightman Cup contest in its present form.

Consider the facts. Inaugurated in 1923, the Cup has been won by the United States 20 times to Britain's five. And in the United States it attracts very poor crowds.

It has been suggested before that other countries should be allowed to compete. But never before has the idea been worthwhile.

Now at least two countries could provide serious opposition to Britain and America. They are South Africa and Australia.

Over the past two years South Africa has developed into a major power in women's tennis, with such powerful players as Sandra Heynolds, Henece Schurman and Bernice Carr.

Tennis upset

Alexandria, Mar. 18.

There was an upset today in the semi-finals of the men's singles at the Alexandria Tennis Championships when Italy's Nicola Pietrangeli was beaten by the Yugoslav Jovanovitch. Jovanovitch won 6-3, 2-6, 6-4, 6-4.

The other semi-final went to Englishman Bobby Wilson who beat the New Zealander Olway 8-6, 6-3, 6-3.—AFP.

MOST VALUABLE SOCCER PLAYER IN BRITAIN



Ex-Huddersfield inside-forward Denis Law is the most valuable footballer in Britain today in terms of hard cash.

Manchester City secured his transfer last week for a sum reported to be in the region of £48,000. The previous highest transfer fee in Britain was \$45,000, paid for Albert Quixall. The record transfer fee for any British footballer is the £95,000 paid by Italy's Juventus Club for John Charles.

Photo shows Denis Law pondering over his next move in a domino match with Huddersfield team-mate Gordon Low.

France to stage Open tennis tourney in May, 1961

Paris, Mar. 18.

France will organise an Open Lawn Tennis Tournament in May, 1961 if the International Federation meeting here in July gives approval to such tournaments, usually reliable sources said here tonight.

Jack Kramer, the American promoter, tonight met M. Guy De Bazillac, President of the French Lawn Tennis Federation, and M. Roger Crotteau, head of the Federation's technical committee, to discuss prospects of an Open Tournament in France.

Kramer proposed that the tournament should be held at the Stade Roland Garros here in September of this year, but the French officials said it would not be possible to organise it in so short a time.—Reuter.

Stathams have happy reunion

Manchester, Mar. 18.

Brian Statham, England and Lancashire fast bowler, hurried straight to Manchester today on his arrival home from the West Indies to see his son ill in hospital.

Brian who left the English team in the West Indies to be with the boy, Terence, aged five, had been delayed by mechanical trouble at New York and arrived in London tired and worried four hours late.

He caught the first possible train to Manchester and this afternoon with Mrs Statham he had a happy reunion with Terence at Denton Hospital.

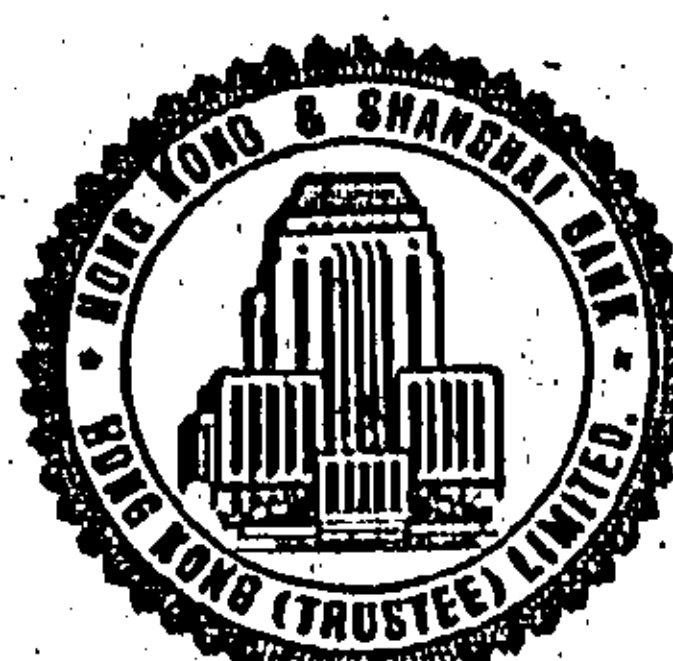
The boy propped up in bed with his neck bandaged is still very ill with serious complications following a tonsillitis operation, but he managed to call out: "Hello, daddy" as Brian entered the private ward.

BRIGHTENED UP
Half an hour later Brian left the ward to tell reporters outside that his son though still in poor condition had brightened up after seeing him.

The boy had been worried because he had been expecting him this morning.

"I am very thankful to the MCC for the way they have let me cut the remaining part of the tour," Brian said.

Asked how he thought England would fare in the final Test without himself and captain Peter May who has also come home for health reasons, he said: "I think we will finish the series either one or two up."—China Mail Special.



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HONG KONG & SHANGHAI BANK HONG KONG (TRUSTEE) LIMITED

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HONGKONG COUNCIL OF SOCIAL SERVICE



To co-ordinate the activities of voluntary welfare organisations, and to promote the knowledge and practice of social welfare work.

Information will be gladly supplied by the Secretary, Office: Room 47, 4th floor, David House, Des Voeux Road, Hong Kong Tel. 2160.

NOTICE TO CONSIGNEES

"PATROCLUS"

Damaged cargo ex this vessel will be surveyed by Messrs Paulsen & Bayes-Davy, Ltd. at 10th Wharf from 10 a.m. on March 21 and 22, 1960 and consignees are requested to have their representatives present during the survey.

BUTTERFIELD & SWIRE, Agents.

Hongkong, 18th March, 1960.



HONGKONG PUBLISHED DAILY (AFTERNOONS)

Price, 20 cents per copy, Saturdays 30 cents. Subscription: Noon Edition or Late Final Edition (including Saturday Edition) \$6.00 per month.

Postage: China and Macao \$3.00 per month, U.K., British Possessions and other countries \$7.00 per month.

News contributions always welcome, should be addressed to the Editor, Business communications and advertisements to the Secretary, subscriptions and newspaper delivery to the Circulation Manager.

Telephone: 5611 (5 lines) Kowloon Office: Salisbury Road, Telephone: 5415.

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If not prepaid a booking fee of 50 cents is charged.

FOR SALE

GIRL'S TIANG BICYCLE 15 yrs. as new, detachable balancing wheels included—\$65. Tel. 320231, Box Kowloon 23A, "S. C. M. Post."

To ADVERTISERS

SUNDAY POST-HERALD Space for commercial advertising should be booked not later than noon on Wednesday.

For the SOUTH CHINA MORNING POST and the CHINA MAIL, 48 hours before date of publication.

Special Announcements and Classified Advertisements as usual.

P&O R.M.S. "IBERIA" EMBARKATION NOTICE

For United Kingdom via Manila, Singapore, Colombo, Bombay, Aden, Suez-Port Said & Gibraltar.

EMBARKATION: Passengers should embark between 5.00 p.m. and 6.30 p.m. on 20th March, 1960.

SAILS: At 12 o'clock Midnight on 20th March, 1960.

BAGGAGE: Should be sent to the Hongkong & Kowloon Wharf Co.'s Godown (No. 6 gate) by 5.00 p.m. on 19th March.

SUBJECT TO ALTERATION

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